CASH BOX

THE MUSIC TRADE MAGAZINE

THE COIN-OP TRADE MAGAZINE

MARK CHESNUTT

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CASH BOX (ISSN 0008-7289) is published weekly (except Christmas week) by *Cash Box*, 157 W. 57th Street, Suite 1402 New York, NY 10019 for $180 first class. Copyright 1991 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to *CASH BOX*, 157 W. 57th Street, Suite 1402, New York, NY 10019.

VOL. LIV, NO. 29, MARCH 2, 1991

CASH BOX

THE *MUSIC* TRADE MAGAZINE

■ ON THE COVER

MARK CHESNUTT

BY **KIMMY WIX**

SEVERAL YEARS AGO, IT WASN'T SO UNUSUAL for a young country boy from, say Texas, to come knocking on the doors of Music City, with a gleam in his eye, a golden voice, and a guitar on his back. Due to such stiff competition, it's rather uncommon to be discovered that way anymore. Perhaps there are just too many eyes with that gleam in them, too many voices that strike a little gold, and too many backs with guitars on them—yet they keep on knocking.

The Mark Chesnutt story, however, is one in which the table is slightly turned—one which tells the story of how Music City actually came knocking on *his* door. "I was 16 or 17 when I started going to clubs and singing," says the Beaumont, Texan, who's now 27. "Mom and Daddy would bring me out to a club where they knew the band from back when Daddy used to fool with music, and I'd sit in and sing with them. I started doing that a couple of nights a week and they finally started paying me. So I just stayed with it."

Chesnutt stayed with it for nearly ten years—plying his trade in and around Beaumont, with occasional trips to Dallas, Lufkin, Nacagdoches and Pasadena, where he was singing at the world famous Gilley's at age 17. During that time, he also made a few trips to Nashville, but never knocked on any doors. "I didn't know which doors to go to," he admits.

When a tape which featured Chesnutt singing "Too Cold At Home" fell into the hands of Nashville producer and MCA Records executive Tony Brown, Chesnutt's door was there for the knocking. "Too Cold At Home" eventually became the title cut of his debut MCA album, his first release to country radio, and his first #1 single on *Cash Box*'s Top 100 Country Singles Chart.

The *Too Cold At Home* LP reveals Chesnutt's traditional-baritone vocals with songs which deliver the discoveries of both the positive and negative realms of chivalrous love. With energy-explosive cuts like "Blame It On Texas," Chesnutt unleashes a down-home country swing. With tunes such as the passionate "Your Love Is A Miracle" and "Too Good A Memory," he shapes the mood for love's sweet inspiration. Much of Chesnutt's debut project draws listeners to the more painful side of love, as in "Too Cold At Home," "The Broken Promise Land" and his second release and most recent #1 single, "Brother Jukebox."

N U M B E R O N E S

POP SINGLE
All The Man That I Need
Whitney Houston
(ARISTA)

POP ALBUM
The Soul Cages
Sting
(A&M)

R&B SINGLE
Don't Let Me Down
O'Jays
(EMI)

R&B ALBUM
The Future
Guy
(MCA)

COUNTRY SINGLE
Loving Blind
Clint Black
(RCA)

COUNTRY ALBUM
NoFences
Garth Brooks
(CAPITOL)

LOS ANGELES LATIN
Para Adoloridos
Los Tigres Del Norte
(FONOVISA)

DANCE/RAP ALBUM
Sadness Part I
Enigma
(CHARISMA)

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NICE GOING: BMG and Nice Man Merchandising, which represents such acts as **Rod Stewart**, the **B-52s** and the **Black Crowes**, have signed a long-term joint venture agreement. Nice Man's business operations include venue vending, retail merchandising and mail-order operations. The deal provides BMG with a worldwide merchandising presence. Alvin Ross will represent the Minneapolis-based company in New York, with Ron Osher, vice president, finance, RCA Records, acting as BMG's liaison with Nice Man and Gary Clark, head of legal affairs for Nice Man, acting as Nice Man's liaison with BMG.

SUPER SCOUT: Motown Records president **Jheryl Busby** will be the recipient of the first ever Distinguished Businessman's Award from the Boy Scouts of America. **Stevie Wonder, Herb Alpert, Irving Azoff, Sinbad, L.A. Reid & Babyface** and many others are expected to congregate at the Century Plaza Hotel Tuesday (Feb. 26) for the hooplah.

TRADE TALK: The RIAA and the International Intellectual Property Alliance, along with several other interested parties, recently filed a report with the U.S. Trade Representative outlining some of the problems that U.S. record companies face in doing business overseas. Specifically, 22 countries were targeted that fail to provide adequate copyright protection for U.S. materials, with four countries—China, India, Thailand and Indonesia—being nominated for "Priority Foreign Countries" under "Special 301" provisions of the U.S. trade laws, the first step towards possible trade sanctions.

Meanwhile, RIAA president Jason S. Berman testified before the Senate Finance and House Ways and Means Committees concerning the extension of fast-track negotiating authority that would permit the proposed Mexico/Canada tri-lateral trade agreement. Berman, generally supportive of the agreement, expressed concern about Mexico's willingness to implement copyright reforms. Mexico has recently expressed its intention to enact legislation aimed at cleaning up its reputation as a home to record pirates.

NAB Mad: The National Assn. of Broadcasters (NAB) urged the Copyright Office of the Library of Congress to reject what it sees as the recording industry's attempt to secure a recommendation for additional copyright fees based on the Copyright Office's proceeding on digital audio broadcasting. The recording industry, through the RIAA, is worried about upcoming interference-free digital broadcasts, wanting, among other things, a limit to the number of album cuts broadcast sequentially, additional copyright fees and requirements that digital subcodes be added to music broadcasts. Stay tuned, as they say.

DID WE TELL YOU...? The Starlight Foundation of N.Y., the local chapter of the non-profit organization that grants wishes to seriously ill children, will hold its sixth fundraiser dinner at the Marriott Marquis, Mar. 11; call (212) 268-1545 for details... **Doug Morris**, Atlantic Records' co-chairman/co-CEO, was named "Record Company Executive of the Year" at the recent *Gavin Report* Convention. It's the only *Gavin* award voted by record company executives... **Whitney Houston** has joined the long list of artists cancelling European tours... RCA Records is going to make sure all its CD longboxes are made with recycled cardboard. The garbage just keeps going 'round and 'round... The Improvised Music Collective has turned its recent acclaimed NPR series, *The Talking Violin*, into a series of five one-hour cassettes. For ordering information, call (212) 713-5515.

ARF! So say Heather Irving and Mike Bone, they of Mercury Records, about the Chickasaw Mud Puppies, who were feted at a dinner at the "21" club in celebration of their *8 Track Stomp* album. The Puppies are on the bottom: (from left) Ben Reynolds and Brent Slay.

EXECUTIVES ON THE MOVE

■ **Steven Murphy** has been appointed president, **Angel Records**, effective February 19, 1991, it was announced by **Joe Smith**, president and chief executive officer, Capitol-EMI Music. Murphy, who reports directly to Smith, will be based in New York, marking the relocation of the classical label's headquarters to the East Coast. He comes to Angel following five years with Simon & Schuster, where he most recently served as president, International Consumer Publishing Division. ■ **Gilles "Frenchy" Gauthier**, formerly vice president of marketing for Enigma Records, has been appointed vice president of marketing for **Impact Records**. The announcement was made by Impact president **Jeff Sydney**. Before his stint with Enigma, Gauthier was vice president of creative services for EMI America in L.A. and before that, international promotion director for Capitol Records. ■ **Epic Records** has promoted **Tom Genetti**, a 16-year company veteran, to the post of vice president, promotion operations, making him responsible for the planning, coordinating and monitoring of all areas of the national and local promotion departments. He has been director, national promotion, for the past two years. ■ **Bahia Entertainment Company**, a new label under **BMG/RCA Records**, has named **Boe Brown** director of A&R. Previously, Brown headed Product Production/By-Product Publishing, which represented artists, songwriters and producers. ■ **Metal Blade Records** has appointed **Ron Jude Cerrito** to vice president of promotion and marketing. Cerrito comes to Metal Blade from Enigma Records, for which he was national director of rock promotion. ■ **Elektra Entertainment** has appointed **Eric Olesen** Southeast regional director, promotion. Olesen joined Elektra in 1988, most recently serving as promotion marketing manager for the New York area. ■ **Impact Records** has appointed **Mark Sullivan** vice president, finance and administration. Before joining Impact, Sullivan headed the finance and administration departments for Left Bank Mangement in Los Angeles. ■ **Virgin Records** has promoted **Inge Schaap** to associate art director. Schaap joined Virgin in 1989 as graphic designer. ■ **Sony Music** has upped **Karen Nakai**, who joined the company in 1987 as an administrative assistant in the business affairs department, to manager, music licensing. ■ **George Saadi** has been appointed special projects coordinator for **CEMA Distribution**. Saadi is based in Los Angeles and will report directly to Rand Bleimeister, vice president, marketing and strategic planning, CEMA Distribution.

Murphy

Gauthier

Genetti

Brown

Cerrito

Olesen

Sullivan

TOP 100 SINGLES

March 2, 1991

#1 Single: Whitney Houston

High Debut: Roxette #52

To Watch: Bingo Boys #59

			Total Weeks ▼	Last Week ▼
1	ALL THE MAN THAT I NEED (Arista 2156)	Whitney Houston	1	11
2	ONE MORE TRY (Quality 15114)	Timmy T	3	10
3	SOMEDAY (Columbia 38T-73561)	Mariah Carey	4	7
4	GONNA MAKE YOU SWEAT (Columbia 38-73604)	C&C Music Factory Feat./Freedom Williams	2	15
5	WHERE DOES MY HEART BEAT NOW (Epic 34-73536)	Celion Dion	5	13
6	THE FIRST TIME (Columbia 38-73502)	Surface	6	17
7	SHOW ME THE WAY (A&M 1536)	Styx	8	12
8	ALL THIS TIME (A&M 2354)	Sting	10	7
8	COMMING OUT OF THE DARK (Epic 34T-7366)	Gloria Estefan	14	6
10	DISAPPEAR (Atlantic 4-87784)	Inxs	7	15
11	SENSITIVITY (MCA 53932)	Ralph Tresvant	9	17
12	I SAW RED (Columbia 73597)	Warrant	11	15
13	THIS HOUSE (Capitol 44652)	Tracie Spencer	22	11
14	WAITING FOR LOVE (EMI 4JM-50337)	Alias	21	7
15	IF YOU NEEDED SOMEBODY (Atco 98914)	Bad Company	16	17
16	WICKED GAMES (Reprise 4-19704)	Cris Issac	17	14
17	PLAY THAT FUNKY MUSIC (SBK 4JM-07339)	Vanilla Ice	12	13
18	LOVE WILL NEVER DO (WITHOUT YOU) (A&M 15387)	Janet Jackson	13	15
19	HOLD YOU TIGHT (Giant 4-19458)	Tara Kemp	24	7
20	GET HERE (Fontana/Mercury 878 476-4)	Oleta Adams	25	12
21	WAITING FOR THE DAY (Columbia 38T-73663)	George Michael	23	7
22	I'VE BEEN THINKING ABOUT YOU (MCA 53992)	London Beat	31	4
23	SIGNS (Geffen 4-19653)	Tesla	26	11
24	I'LL GIVE ALL MY LOVE TO YOU (Elektra 4-64915)	Keith Sweat	18	14
25	ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748)	Tevin Campbell	30	12
26	HEAT OF THE MOMENT (Virgin 4-96553)	After 7	15	14
27	LOVE MAKES THINGS HAPPEN (MCA 53973)	Pebbles	27	14
28	AROUND THE WAY GIRL (Def Jam/Columbia 38-73610)	L.L. Cool J	32	13
29	AFTER THE RAIN (DGC 19667)	Nelson	19	18
30	JUST ANOTHER DREAM (Polydor 877 962-4)	Cathy Dennis	20	18
31	MONEY TALKS (Atco 3661-2)	AC/DC	28	13
32	STATE OF THE WORLD (A&M 7514)	Janet Jackson	39	3
33	YOUR'E IN LOVE (SBK 19729)	Wilson Phillips	41	4
34	CHASIN' THE WIND(Reprise 4602)	Chicago	37	7
35	I'LL BE BY YOUR SIDE (L.M.R./RCA 2758-4)	Stevie B	46	5
36	DEEPER SHADE OF SOUL (Arista 2026)	Urban Dance Squad	38	11
37	MY SIDE OF THE BED (Columbia 73529)	Suzanna Hoffs	40	5
38	MERCY MERCY ME (EMI 50344)	Robert Palmer	44	3
39	HIGH ENOUGH (Warner Bros. 19570)	Damn Yankees	29	24
40	DON'T HOLD BACK YOUR LOVE (Arista 2157)	Hall & Oates	33	10
41	SECRET (Capitol 4JM-44614)	Heart	45	6
42	THAT'S JUST THE WAY IT IS, BABY (Atco 3532)	Rembrandts	57	4
43	I'M NOT IN LOVE (Epic 34T-73636)	Will To Power	34	16
44	JUSTIFY MY LOVE (Sire/Warner Bros. 19485)	Madonna	35	16
45	SURE LOOKIN' (Capitol 4JM-44670)	Donny Osmond	49	7
46	RIDE THE WIND (Capitol 44616)	Poison	52	5
47	BECAUSE I LOVE YOU (L.M.R./RCA 2724-4-RS)	Stevie B	36	22
48	SADNESS PART 1 (Charisma 4-98864)	Enigma	64	3
49	CRY FOR HELP (RCA 2744)	Rick Astley	72	3
50	POWER OF LOVE (Elektra 64912-4)	Deee-Lite	47	11

			Total Weeks ▼	Last Week ▼
51	CANDY (Virgin 4-98900)	Iggy Pop With Kate Pierson	42	14
52	JOYRIDE (EMI 50342)	Roxette	DEBUT	
53	IESHA (Motown 2070)	Another Bad Creation	63	4
54	NIGHT AND DAY (Atlantic 3583-2)	Bette Midler	55	7
55	RICO SUAVE (Interscope/East West 4-98871)	Gerardo	75	3
56	EASY COME EASY GO (Atlantic 4-87773)	Winger	61	4
57	CALL IT POISON (Atlantic 3752-2)	Escape Club	73	2
58	I'VE BEEN WAITING FOR YOU (SBK 4JM07340)	Guys Next Door	50	10
59	HOW TO DANCE (Atlantic 0-86083)	Bingo Boys	74	3
60	BABY BABY (A&M 75021 1549)	Amy Grant	82	2
61	SPEND MY LIFE (Chrysalis 23605)	Slaughter	51	12
62	FROM A DISTANCE (Atlantic 87820)	Bette Midler	43	22
63	IT NEVER RAINS(IN SOUTHERN CALIFORNIA) (Wing/Polydor 879 068-4)	Tony! Toni! Tone!	48	10
64	I'll DO 4 U (MCA 53912)	Father M.C.	83	3
65	SHELTER ME (Polygram 878 700-7)	Cinderella	54	13
66	I'M YOUR BABY TONIGHT (Arista 2108)	Whitney Houston	53	20
67	IMPULSIVE (SBK 4JM-07337)	Wilson Phillips	58	21
68	TOM'S DINER (A&M 15297)	D.N.A. Feat./Suzanne Vega	56	22
69	MILES AWAY (Atlantic 4-87820)	Winger	59	21
70	FUNK BOUTIQUE (Epic 34-73698)	Cover Girls	76	3
71	MIRACLE (Mercury/Polygram 878392-7)	Jon Bon Jovi	62	21
72	REMEMBER MY NAME (RCA 2736)	House Of Lords	65	12
73	WHO SAID I WOULD (Atlantic 3758-2)	Phil Collins	67	6
74	HANG IN LONG ENOUGH (Atlantic 4-87800)	Phil Collins	60	17
75	THE WAY YOU DO THE THINGS YOU DO (Virgin 4-98978)	UB40	66	23
76	JUST A LITTLE BIT LONGER (Charisma 4-9883)	Maxi Priest	68	12
77	HERE COMES THE HAMMER (Capitol 79445)	M.C. Hammer	69	11
78	THIS IS PONDEROUS (Atlantic 3695-2)	2 NU	70	12
79	I DON'T KNOW ANYBODY ELSE (RCA 2751)	Black Box	71	12
80	DOES SHE LOVE THAT MAN (A&M 75021-7437-4)	Breathe Feat./David Glasper	77	17
81	NO MATTER WHAT (Columbia 38T-73603)	George Lamond Feat./Brenda Starr	79	14
82	ANYTHING IS POSSIBLE (Atlantic 87793)	Debbie Gibson	80	16
83	DON'T TREAT ME BAD (Epic 34T-73676)	Firehouse	DEBUT	
84	STONE COLD GENTLEMAN (MCA 5403)	Ralph Tresvant	DEBUT	
85	TALK ABOUT IT (Giant 26160-4)	Boom Crash Opera	89	2
86	THAT'S WHY (Hollywood 8293)	The Party	90	2
87	I LOVE YOU (SBK 07346)	Vanilla Ice	DEBUT	
88	ALL TRUE MAN (Tabu/Epic 35-73627)	Alexander O'Neal	DEBUT	
89	CALL IT ROCK & ROLL (Capitol 44676)	Great White	DEBUT	
90	TOUCH ME (ALL NIGHT LONG) (Polydor 879-4664)	Cathy Dennis	DEBUT	
91	THE SHOOP SHOOP SONG (IT'S IN HIS KISS) (Geffen 4-19659)	Cher	78	16
92	FREEDOM 90' (Columbia 38T-73559)	George Michael	81	19
93	CLOSE TO ME (Elektra G4911-4)	The Cure	84	11
94	FOR YOU (MCA 53935)	The Outfield	85	19
95	ONE & ONLY MAN (Virgin 98892)	Steve Winwood	86	18
96	GROOVE IS IN THE HEART (Elektra 4-64934)	Deee-Lite	87	24
97	LOVE TAKES TIME (Columbia 38T-73455)	Mariah Carey	91	25
98	YOU GOTTA LOVE SOMEONE (MCA 53953)	Elton John	88	15
99	SOMETHING TO BELIEVE IN (Enigma/Capitol 44617)	Poison	92	22
100	KNOCKIN' BOOTS (Epic 34-73450)	Candyman	93	26

The square bullet indicates strong upward chart movement. See Alphabetical and Publisher list page.

SINGLES

❑ YAZ: "Situation"/"State Farm" (Sire/Warner Bros. 9 21812-0)

The dancefloor classic, "Situation," by cult favorites, Yaz, has been remixed and updated by Youth and the always reliable Francis Kervorkian ("with much help from [the ever busy] Goh Hotoda"). "Situation" has been punched up and updated, but is still as irresistible as ever, with Alison Moyet's gorgeous voice still the glue that holds everything together. "State Farm" has been thoroughly house-ified and the new context serves it well.

❑ ROCCA: "In 2 The Night" (Life 4JM-71725)

This up-tempo party jam combines rap, dance and R&B with exciting results. "In 2 The Night," the first single from rapper/singer/lyricist Rocca's forthcoming debut album, *Got 2B Funky* should hit clubs the way Snap's "The Power" and C&C's "Gonna Make You Sweat" have.

❑ TEN CITY: "Superficial People" (Atlantic DMD 1617)

Ten City check in this time with a seductive groove and another message, this time taking on the folks in the title. There are several mixes, including some by Steve "Silk" Hurley, that should leave dance fans ecstatic.

❑ DIGITAL UNDERGROUND: "Same Song" (Tommy Boy/Reprise 4583)

More good time funk and rap from the guys who have already given us permission to do what we like. Fans of Digital Underground will love this new single from the Warner Bos. soundtrack to *Nothing But Trouble*. While others take the lazy way out and "sample" to the point of theft, Digital Underground use their samples as a starting point, then recreate the '70s style and feel of funk jams. Sure to hit.

ALBUMS

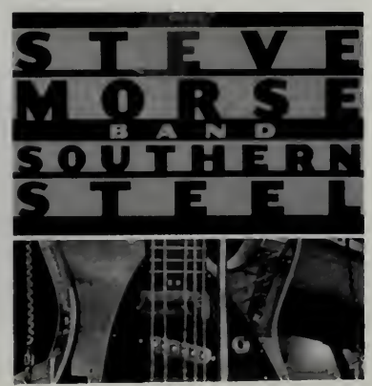
❑ TODD RUNDGREN: *2nd Wind* (Warner Bros. 9 26478-2)

Todd Rundgren takes a theatrical approach on *2nd Wind*, which was digitally recorded live at the Palace Of Fine Arts in San Francisco. The 10-track CD's highlights include the haunting "Who's Sorry Now," the rockin' "Public Servant," the funkified "Love Science" and the moody "If I Have To Be Alone." *2nd Wind* was produced, written, engineered and mixed by the pop-rock singer Rundgren himself. And except for the operaish "The Smell Of Money," *2nd Wind* was entirely arranged by Rundgren.

❑ SAIGON KICK: *Saigon Kick* (Third Stone/Atlantic 7 82185-2)

Saigon Kick fuses hard rock/heavy metal, '60s-inspired psychedelia and/or punk on the band's aggressive yet melodic debut album. The punk influence is especially evident on The Clash-influenced "What Do You Do," while the psychedelic elements are most prominent on "New World," "Colors" and "Love Of God." Headbangers should appreciate the crunching sledgehammer guitar riffs on "Acid Rain," "Ugly," "Coming Home," "Month Of Sundays" and "Down By The Ocean." The slammin' *Saigon Kick* was produced by Michael Wagener.

❑ STEVE MORSE BAND: *Southern Steel* (MCA MCAD-10112)



Some of Steve Morse's previous material could be described as jazz-fusion—in fact the electric guitarist's last album was included on a promotional jazz mailing. But with *Southern Steel*, Morse is presented as strictly a rock instrumentalist in the vein of Joe Satriani. All of the CD's ten tracks—which range from hard-driving rockers like "Simple Simon" and "Cut To The Chase" to the moody "Wolf Song" to the impressionistic "Vista Grande"—were written and produced by Morse himself.

❑ GRANT GEISSMAN: *Flying Colors* (Bluemoon R2 79165)

Jazz-pop guitarist Grant Geissman has fared well among "quiet storm," adult contemporary and "wave" programmers, and *Flying Colors* is unlikely to change that. The funky "Hang Time" being an exception, *Flying Colors* leans toward the type of light, inoffensive music that has made Geissman a favorite among such programmers. Those who prefer the edgier, more adventurous and more improvisatory fusion of Chick Corea, Pat Metheny and John Scofield over Kenny G and Tim Weisberg may not care for *Flying Colors*, but those who like their pop-jazz nice and safe should eat most of the 10-track CD up. Geissman produced *Flying Colors* with Paul Stilwell.

❑ BOY GEORGE: *The Martyr Mantras* (Virgin 2-91596)

The Boy's latest solo effort is easily his best and most consistent. Having rid himself of the demons of trendiness, yet taken current club sounds as his inspiration, Boy George reminds us all why teenagers, grandmothers and suburban housewives all swooned over him once. His voice is magnificent, whether in falsetto or his natural silky tones. Though the overtly political "No Clause 28" is a highlight, it's the politics of the heart that dominate this album and, couched in a minimum of production fuss, the heartbreak and heartache become things of beauty.

❑ JELLYBEAN: *Spillin' the Beans* (Atlantic 7 82180)

The bridge between pop success/accessibility and dance floor credibility is a thin one and few have been able to maintain a link between club chic and commercial success. One of those few is Jellybean, who should continue his amazing track record with this album. Surrounded by powerhouse vocalists (Niki Harris, Cindy Valentine and DeAnna Eve) and House inflected grooves, Jellybean proves he's got one eye on mainstream and the other on the street. You'll be hearing this (on radio, in clubs) way into summer.

LOOKING AHEAD

March 2, 1991 Independent product most likely to reach the Top 100 Pop Singles Chart

1.	MOTHER'S PRIDE (Columbia)	George Michael
2.	WHAT'S IT GONNA BE? (Atlantic)	Jellybean
3.	HERE WE GO (Columbia)	C&C Music Factory
4.	GIVE IT UP (Warner Bros.)	ZZ Top
5.	TEMPLE OF LOVE (East West America)	Harriet
6.	TAKE IT ALL (MCA)	The Outfield
7.	OOOH THIS I NEED (Chrysalis)	Elisa Fiorillo
8.	TOGETHER FOREVER (Columbia)	Lisette Melendez
9.	ONE IN A MILLION (MCA)	Trixter
10.	MADE UP MY MIND (Mercury)	Sa-Fire
11.	BABY COMING BACK (Charisma)	Jellyfish
12.	I CAN'T TELL YOU WHY (Elektra)	Howard Hewitt
13.	IN YOUR ARMS (DGC)	Little Cesear
14.	CRYING IN THE RAIN (Warner Bros.)	A-Ha
15.	LET'S CHILL (MCA)	Guy

EAST COASTING

BY LEE JESKE

ON THE BAYOU: In 1964, Cajun fiddler **Dewey Balfa** was asked to play at the Newport Folk Festival. It got him some local press.

"One of the biggest newspapers around here, the Opelousas paper, which probably has the greatest Acadian circulation, printed an article," he says from his Louisiana home. "They couldn't understand why they invited people like us to go out there and make that noise, noise that nobody knew anything about.

"See, this was a culture that has been very isolated for very, very long. And it was so isolated that at one point it was almost embarrasing to say who you were."

Dewey, undaunted, went to Newport. The reception was tremendous.

"I had never participated in anything like this and I had no idea what was going to happen. And as it happened, I got really moved, so moved that I felt like I had to do something. I had to do something, but what can you do? Just one person."

Dewey Balfa returned from Newport on a mission: To spread the music of his people. He organized a band with his brothers, Will and Rodney (both of whom perished in a car accident a decade ago), to play locally and at folk festivals, and he began doing lectures in public schools and universities (in and around his regular job as a school bus driver). He wanted to help wash away the attitude that caused that sour Opelousas editorial.

25 years later, Cajun music—and its African-American cousin, zydeco—is all over the place: on major labels, in movies, behind television commercials.

Young Cajun traditionalist **Steve Riley**, who played accordion with Balfa during a rare New York visit last week, has a fine new Rounder album; the **Basin Brothers**, a Cajun band on Flying Fish, were nominated for a Grammy; **Wayne Toups & Zydecajun** have a new Cajun/rock/zydeco album on Mercury (which they previewed at a lip-smacking dinner at the New York K-Paul's), **C.J. Chenier** is keeping dad's legacy alive with a hard-rocking new Slash album, **Zachary Richard** records for A&M, **Terrance Simien & the Mallet Playboys** recently released their first album (on Restless), Atlantic is recording **Rockin' Dopsie**, Elektra Nonesuch is recording **Boozoo Chavis**, and Arhoolie and Rounder are keeping up a steady stream of albums by **Beausoleil** and others and reissuing the early records of such pioneers as **Amadee Ardoin, Iry Lejeune** and **Joseph Falcon**. Not to mention the local recording activity by veteran labels like Swallow.

"I'm not surprised to an extent," Balfa says of the music's popularity. "But I think it's gotten farther than I thought it was going to get sooner than it did."

The turnaround began, he says, in the late '60s and early '70s "when these young people realized that they had this pot of gold here that was sinking in the marshes, or was drowning in the swamps. These educated people started doing research and looking for the old people, the real thing.

"The one thing that bothers me some is the fact that the people do not understand the difference in Cajun music and zydeco music."

As for his own role in keeping the music alive, the 63-year-old fiddler says:

"I was once asked by a folklorist if I was aware of the people that the Balfa family has touched in music and culture. And at the time I couldn't see it. It wasn't until the accident that I realized what a widespread influence we had—people from California to Maine came to the funeral.

"I felt, I still feel, if I'm called upon, to not go is to not represent my ancestors. I feel like a missionary, like God has given me the understanding and knowledge of music, and understanding of what needed to be said, what needed to be done.

"If I don't go, I turn my back on grandaddy and my daddy. My older brothers, my daddy, my grandaddy, my great grandaddy, they were all fiddlers. When I'm fiddling, oftentimes I feel like, 'Hey, fellas, what you did in the past wasn't finished–here you are, here we are. We're all here.'"

PUB DATE: Graham Parker said, "Hey, who needs the Grammys when you have the Brit's Pub and Eating Establishment Music Wall of Fame Award?" The award comes, of course, from Minneapolis and here for the brouhaha are a bunch of RCA people, happy about Parker's award and about his new album, *Struck by Lightning*. They are (from left) Randy Miller, Joe Galante, Butch Waugh, Randy Goodman, Parker, John Sigler, Wynn Jackson and Tony Gates.

ROCK

BY ALEX HENDERSON

STUDIO SAVAGERY: **Pat Benatar** plans to surprise rockers with her next album, *True Love*, a blues-rock-oriented project for which Chrysalis Records has a release date of April 9. *True Love* is a radical departure from the pop-rock of her last two studio efforts, 1988's *Wide Awake In Dreamland* and 1985's *Seven The Hard Way* and from the guitar-crunching hard rock of *Crimes Of Passion* and *Precious Time*... Atlantic has moved up the release date for **White Lion's** *Mane Attraction* from March to April 8 due to guitarist **Vito Bratta's** recent bout with pneumonia, which resulted in two weeks of hospitalization. Bratta's illness also delayed the filming of the album's first video, "Love Don't Come Easy," and European and U.S. tours. Now, the Lion is looking at a late-April European tour and a mid-June American tour. *Mane Attraction* was produced by **Richie Zito**, who has worked with **Heart, Cheap Trick**, ex-**Motel Martha Davis** and **Berlin**... Metalheads **Dead On** are recording their second album for SBK Records. The album features their new guitarist **Carl Frazzitta**... After being dropped by MCA, Indiana hard rockers **Sweet F.A.** are now recording for Charisma...

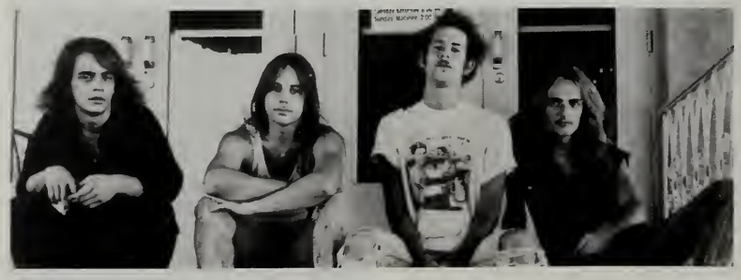
Pat Benatar

HIGHWAY TO HELL: The inmates in the whole cellblock danced to the jailhouse rock and sang the Folsom Prison blues when hard rockers **Little Caesar** gave a performance at the Terminal Island Federal Correctional Institute in San Pedro, California on February 16. Many headbanger journals would have no doubt enjoyed covering the show; but for security reasons, it wasn't open to the public. Like, sorry, dude...

Neil Young & Crazy Horse

VILLAINS ON VIDEO: March 12 is the street date for *Neil Young & Crazy Horse's 25-minute home video Ragged Glory*, which will contain videos of "Farmer John," "Mansion On The Hill," "Over And Over" and other songs from the *Ragged Glory* album. Warner Reprise Video has a suggested retail price of $14.95 for the video. Young & Crazy Horse, who are presently touring Europe, have been rocking together on and off for over 20 years... **Skid Row's** home video *Oh Say Can You Scream*, has been certified gold in the U.S. for sales exceeding 25,000 units. While sales of 500,000 constitute gold for an album in the U.S., a video need only sell 1/20 that amount to be certified gold by the Recording Industry Assn. of America (RIAA). *Oh Say Can You Scream* was released by A*Vision Entertainment on November 19 of last year...

ROCKER MISCELLANEOUS: Funeral services for **Roger Patterson**, bassist for thrash metal band **Atheist**, were held on Monday, February 18. Atheist was touring with **Candlemass** when the auto accident that claimed Patterson's life occurred. Near New Orleans, a van carrying Patterson, fellow Athiest members **Kelly Schaefer** and **Rand Burkey** and their roadies toppled over after swerving to avoid hitting another vehicle. Patterson was thrown from the van and died at the scene, while Schaefer suffered serious arm and ankle injuries. Atheist planned to begin recording a follow-up to its current *Piece Of Time* album on Metal Blade, but those plans have been postponed indefinitely. Whether or not Atheist will find another bassist or break up is undecided... Canadian flygirl rocker **Alannah Myles** is among the nominees competing for Canadian Entertainer Of The Year in the 1991 Juno Awards—Canada's answer to the Grammys. The Awards will be held on March 3 at the Queen Elizabeth Theatre in Vancouver...



Atheist

COCINANDO

This week's column is the first part of an analysis of the Texas market. It is based on material gathered by San Antonio-based freelance writer Ramiro Burr; written and edited by Ramiro Burr and Tony Sabournin, and, as usual, censored by the Iraqi military.

WITH A COMPLETE YEAR TO APPRECIATE THE INITIAL RESULTS of the multinationals' investment in the Texas market and the *onda tejana* sound, the industry seems to be walking on the proverbial eggshells.

"Sony and Capitol would not have come into the market so heavily if they didn't think the sales were there," said **Rubén Cubillos**, former singer with onda group Latin Breed, currently art director at top ad agency Sosa & Associates and a veteran industry observer. "Then you have guys like Little Joe, Mazz and La Mafia getting gold records for sales of 50,000. So the sales are there. You just have to have aggressive promotions."

There are others who don't share this enthusiasm. One is **Jesse Saucedo**, an executive with 21 year-old, Corpus Christi-based Freddie Records, widely

considered the major independent label remaining in the Southwest. Its biggest sellers, *norteño* act Ramón Ayala (pictured here) and the tejano group La Sombra—both in the 70,000 units barrio—reach the vast and wide Texas plains through a dozen regional distributors.

"We all know many of the acts signed by the majors don't have a history of selling a lot," Saucedo said. "I think things are going to change when the rackjobbers come back with unsold units, and they (the majors) see a different reality." Saucedo's view gets even more ascerbic. "I've been in the business since 1965, and I'm surprised at how persistent these big companies have been at going after really little fish," stated Saucedo.

One step further is **Joey López**, owner of the San Antonio-based Joey Records.

"There isn't anything that these guys (the majors) can do or try that we haven't tried over the years. I mean, come on....," said López rhetorically.

One of the things the multis are attempting to do is bring the Texas PDs, particularly those specialized in onda sounds, up to par with existing trends in other core markets like Puerto Rico, Miami, Los Angeles and New York. One specifically disturbing situation is the stations' total programming of an album's promotionable tracks within the first three months of its release.

As a result, artists signed to independent labels are forced to mortgage their futures to continuously finance productions that could keep them on radio. The multis' inflexible systems simply ask the artists to wait for their once-a-year turn, forcing them, for at least for nine months, to depend on an unremunerative performing circuit not stimulated by the artists' poor radio exposure.

Next week the radio stations have their say .

LOS ANGELES LATIN LPs

March 2, 1991 The square bullet indicates strong upward chart movement.

1	PARA ADOLORIDOS (Fonovisa)	LOS TIGRES DEL NORTE
2	MEXICO, VOZ Y SENTIMIENTO (Sony)	VARIOUS ARTISTS
3	LO NUEVO Y LO MEJOR (TH/Rodven)	LOS TEMERARIOS
4	VEINTE AÑOS (WEA Latina)	LUIS MIGUEL
5	CUANDO YO AMO (Sonotone)	RUDY LA SCALA
6	EL SONIDO ROMANTICO (Fonovisa)	VARIOUS GROUPS
7	TU AMIGO (Fonovisa)	BRONCO
8	PAJARO HERIDO (Sony International)	ROBERTO CARLOS
9	ESTA VEZ (Sony International)	JOSE L. RODRIGUEZ
10	DOS (Capitol/EMI-Latin)	MIRIAM HERNANDEZ
11	BANDIDO (Sony Discos)	AZUCAR MORENO
12	BAILE PUNTA (Sonotone)	BANDA BLANCA
13	EN VIVO (Sony Discos)	ANA GABRIEL
14	EN EL PALACIO BELLAS ARTES (Ariola)	JUAN GABRIEL
15	CORAZON DE BOLERO (CEL)	DYANGO
16	ETERNAMENTE BELLA (Fonovisa)	ALEJANDRA GUZMAN
17	MIENTRAS USTEDES NO DEJEN (Sony)	V. FERNANDEZ
18	LA TROPICALISIMA (Sonotone)	LA SONORA DINAMITA
19	LOS EXITOS DE (Sony Discos)	GLORIA ESTEFAN
20	EL PIANO DE AMERICA (BMG/Ariola)	RAUL DI BLASIO

Source: Gato Associates Research

RHYTHM & BLUES

NEWS: The Second Annual POWER JAM, hosted by Urban Network in Los Angeles February 13-16, was a huge success. Bringing together business execs in radio and records, the convention focused on topics of interest to all parties, including: programming, trends, new talent and counterfeit production in the marketplace. Held at the Stoufer Hotel at L.A.X., a highlight of the convention was a Warner Bros. tribute luncheon to legends George Clinton, Ronald Isley and Mavis Staples.

Beginning March 2, VH-1 will bare a little soul with a weekly, one-hour series hosted by **Vanessa Williams**. The show will include music videos and exclusive interviews with classic and contemporary soul and r&b artists.

SMILES EVERYONE: RCA recording artist Grady Harrell and vocalist Oleta Adams met at a recent taping of BET's *Video Soul*. "Patience," the second single from Harrell's RCA album, *Romance Me*, is currently moving up the charts, while Adams' hit, "Get Here," has become an anthem of sorts for the families of men and women in the Persian Gulf.

THEY STILL LOVE MUSIC: The O'Jays were recently in New York to celebrate the release of their new EMI album, *Emotionally Yours*, when they were greeted by surprise guest, Eddie O'Jay, the Cleveland disc jockey from whom they took their name in 1962.

TAKING CARE OF BUSINESS: Recording artist Byron Miller (left) and business partner, Robert W. Lewis III, have formed Tailor Made Records, a record company set to target the youth of the inner cities with hip hop productions.

R&B ALBUMS

Mar.. 2, 1991 The square bullet indicates strong upward chart movement.

			Total Weeks ▼	Last Week ▼
1	THE FUTURE (MCA 10115)	Guy	1	14
2	I'M YOUR BABY TONIGHT (Arista 8616)	Whitney Houston	2	15
3	TO THE EXTREME (SBK 95325)	Vanilla Ice	3	24
4	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P9)	M.C. Hammer	4	54
5	MARIAH CAREY (Columbia 54202)(P3)	Mariah Carey	5	33
6	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	7	5
7	RALPH TRESVANT (MCA 10116)	Ralph Tesvant	6	13
8	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(G)	L.L. Cool J	8	21
9	POISON (MCA 6387)(P3)	Bell Biv DeVoe	9	10
10	GONNA MAKE YOU SWEAT(Columbia 47093)	C&C Music Factory	10	7
11	THIS IS AN EP RELEASE (Tommy Boy 964)	Digital Underground	13	5
12	KILL AT WILL (Priority 7230)	Ice Cube	11	10
13	DO ME AGAIN (Capitol 92217)	Freddie Jackson	12	15
14	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)(P)	Keith Sweat	15	36
15	AIN'T NO SHAME IN THE GAME (Epic 46947)(G)	Candyman	14	18
16	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P5)	Janet Jackson	16	73
17	THE REVIVAL (Wing/Polygram 841 902)(G)	Tony Toni Tone	18	41
18	ALL TRUE MAN (Tabu/Epic 45349)	Alexander O'Neal	22	3
19	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)(G)	Too Short	17	23
20	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	21	14
21	PRIVATE TIMES...AND THE WHOLE 9! (Warner Bros. 26005)(G)	Al B. Sure!	19	17
22	3 DEEP (Columbia 46772)	Surface	23	15
23	ROPE A DOPE STYLE (Atlantic 82164)	Levert	24	15
24	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	Big Daddy Kane	20	16
25	ONLY HUMAN (Arista 8620)	Jeffrey Osborne	25	13
26	LOOK HOW LONG (MCA 10044)	Loose Ends	26	12
27	LIVE IN CONCERT(Luke Skywalker 3303)	2 Live Crew	27	7
28	WORLD CLIQUE (Elektra 60957)(G)	Deee-Lite	28	20
29	BORN TO SING (Atlantic 82084)(P)	En Vogue	33	44
30	JOHNNY GILL (Motown 6283)(P)	Johnny Gill	30	44
31	EMOTIONALLY YOURS (Capitol 93390)	O'Jays	42	2
32	ALWAYS (MCA 10025)	Pebbles	31	21
33	CIRCLE OF ONE (Fontana/Mercury 846 346)	Oleta adams	32	27
34	DREAMLAND (RCA 2221)	Black Box	29	27
35	BACK FROM HELL (Profile 1401)	Run DMC	34	13
36	HI-FIVE (Jive/RCA 1328)	Hi-Five	39	14
37	MICHEL'LE (Ruthless/Atco 91282)(G)	Michel'le	36	6
38	LALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	38	25
39	THE DEVIL MADE ME DO IT (Tommy Boy 1030)	Paris	35	11
40	COMPOSITIONS (Elektra 60922)(P)	Anita Baker	37	33
41	STEP IN THE ARENA (Chrysalis 21798)	Gang Starr	46	5
42	IVORY (Epic 45101)	Teena Marie	41	19
43	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	40	15
44	UK BLAK (EMI 93497)	Caron Wheeler	44	18
45	THE BOYS (Motown 6302)	The Boys	43	20
46	100 MILES AND RUNNIN' (Ruthless/Priority 7224)(G)	N.W.A.	47	24
47	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	50	6
48	TARA KEMP (Giant 24408)	Tara Kemp	52	4
49	TIME AFTER TIME (Quality 15103)	Timmy - T	49	4
50	RUDE AWAKENING (Atlantic 82121)	Rude Boys	57	2
51	TONY TERRY (Epic 45015)	Tony Terry	55	3
52	COOLIN' AT THE PLAYGROUND YA KNOW!(Motown 6318)	Another Bad Creation	DEBUT	
53	JASMINE GUY (Warner Bros. 26021)	Jasmine Guy	53	17
54	TREAT EM' RIGHT (Select 9063)	Chubb Rock	48	12
55	JAM HARDER (A&M 5339)	Various Artists	56	3
56	BONAFIDE (Charisma 91384)	Maxi Priest	45	22
57	BAG IT N BONE IT (Jive 1326)	U.T.F.O.	DEBUT	
58	THE NEW FORMULA (Motown 6309)	Today	54	20
59	QUIK IS THE NAME (Profile 1402)	D.J. Quik	DEBUT	
60	INTO THE LIGHT (Epic 46988)	Gloria Estefan	DEBUT	
61	OPEN INVITATION (Motown 6302)	Gerald Alston	60	19
62	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)(G)	2 Live Crew	51	29
63	AMERIKKKA'S MOST WANTED (Priority 57120)	Ice Cube	58	38
64	MAKE THE DIFFERENCE (Capitol 92153)	Tracie Spencer	68	16
65	MORE OF THE NIGHT (Capitol 92957)	Whispers	64	27
66	LIVIN' IN A HOE HOUSE (Drive By 4XL15131)	H.W.A.	59	16
67	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)(P)	George Michael	62	11
68	BE-BE'S KIDS (Wing/Polydor 841 960)	Robin Harris	61	18
69	REBEL SOUL (4th & B'Way/Island 444 030)	Isis	63	9
70	WORLD POWER (Arista 8536)(G)	Snap	74	36
71	TAKE IT TO THE FLOOR (Capitol 94846)	Special Generation	66	14
72	DREAM COME TRUE (Atlantic 82087)	Gerald Albright	65	10
73	THE GETO BOYS (Def American 24306)	The Geto Boys	67	16
74	SO MUCH 2 SAY (Reprise 25892)	Take 6	69	21
75	A BLITZ OF SALT-N-PEPA (Next Plateau 1025)	Salt-N-Pepa	70	11

TOP R&B SINGLES

March 2, 1991

#1 Single: O'Jays

High Debut: Christopher Williams #77

To Watch: Mica Paris #52

			Total Weeks ▼	Last Week ▼
1	DON'T LET ME DOWN (EMI 4JM-50335)	O'Jays	3	7
2	SOMETHING IN YOUR HEART (Atlantic 3564)	Michel'le	1	13
3	SOMEDAY (Columbia 73561)	Mariah Carey	9	10
4	ALL TRUE MAN (Tabu/Epic 35T-73627)	Alexander O'neil	11	7
5	WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805)	Rude Boys	4	14
6	I LIKE THE WAY (Jive 1424-2-JDJ)	High 5	8	7
7	FAIRY TALES (Elektra 8277-2)	Anita Baker	5	12
8	ALL THE MAN I NEED (Arista 2156)	Whitney Houston	6	11
9	DO ME AGAIN (Capitol 79471)	Freddie Jackson	13	6
10	ALL SEASONS (Atlantic 87772)	Levert	12	11
11	WHEN WILL I SEE YOU SMILE AGAIN (MCA 53976)	Bell Biv DeVoe	2	13
12	LET'S CHILL (MCA AD10115)	Guy	19	5
13	HOLD YOU TIGHT (Giant 4-19458)	Tara Kemp	15	7
14	WRAP MY BODY TIGHT (Motown 2077)	Johnny Gill	29	4
15	ANOTHER LIKE MY LOVER (Warner Bros. 4-19486)	Jasmine Guy	22	6
16	THIS HOUSE (Capitol 4JM-44652)	Traci Spencer	16	14
17	STONE COLD (MCA 10116)	Ralph Tresvant	18	5
18	I CAN'T TELL YOU WHY (Elektra 8270-2)	Howard Hewett	23	11
19	I'LL GIVE ALL MY LOVE TO YOU (Elektra 464915)	Keith Sweat	17	15
20	BLACK PARADISE (Atlantic 82130)	Samuelle	20	12
21	IT'S A SHAME (Warner Bros. 4-19596)	Monie Love	21	6
22	GONNA MAKE YOU SWEAT (Columbia 38T-73604)(P)	C&C Music Factory Feat./Freedom Williams	7	15
23	GETTING BACK INTO LOVE (Motown 2075)	Geral Alston	26	6
24	IESHA (Motown 10371)	Another Bad Creation	14	16
25	HEAD OVER HEALS (Epic ET45015)	Tony Terry	10	15
26	THIS IS AN EP RELEASE (Tommy Boy 964)	Digital Underground	27	5
27	ALL OF ME (Cold Chillin'/Reprise 4-19478)	Big Daddy Kane	33	5
28	HERE COMES THE HAMMER (Capitol 79445)	M.C. Hammer	32	10
29	DOESN'T THAT MEAN SOMETHING (Arista 2170)	Geoff McBride	30	6
30	NO MATTER WHAT YOU DO (Warner Bros. 19455)	Dianna Ross & Al B. Sure	47	3
31	IS IT STILL GOOD TO YOU (Capitol 79448)	Whispers	36	4
32	LOVE MAKES THINGS HAPPEN (MCA 53973)	Pebbles Feat./Babyface	25	17
33	I WILL ALWAYS LOVE (Atlantic 4-87896)	Troop	28	6
34	NEVER BEEN IN LOVE BEFORE (Polydor 879002)	Marva Hicks	44	3
35	GOLD DIGGER (Def Jam 38T3634)	E.P.M.D.	35	6
36	TELL ME (A&M 1542)	Wooten Brothers	38	4
37	DO YOU WANT ME (Next Plateau 50137)	Salt-N-Pepa	37	6
38	BLUE(IS THE COLOR OF PAIN) (EMI 4721)	Caron Wheeler	48	3
39	ANOTHER SLEEPLESS NIGHT (Arista 2148)	Mike "Hitman" Wilson feat./Shawn Christopher	39	5
40	KEEP YOUR BUTT AT HOME (2001 Records 9001-12)	Saxxy	46	10
41	YOU DON'T HAVE TO WORRY (Atlantic 4-87816)	En Vogue	24	17
42	AROUND THE WAY GIRL (Def Jam/Columbia 38T-73609)	L L Cool J	31	17
43	IF I WERE A BELL (Epic 34T-73616)	Teena Marie	40	17
44	SHORT BUT FUNKY (Jive 1429-1)	Too Short	54	4
45	STATE OF THE WORLD (A&M 7514)	Janet Jackson	65	3
46	GET HERE (Fontana 878476)	Oleta Adams	41	18
47	THANX 4 THE FUNK (Motown 2080)	The Boys	64	2
48	I DON'T KNOW ANYBODY ELSE (RCA 2735)	Black Box	34	15
49	BABY DON'T CRY (Virgin 4-98896)	Lalah Hathaway	51	17
50	LET ME SHOW YOU (Columbia OBR 38-73589)	Black Flames	56	5
51	EVERYTHING I MISS AT HOME (MCA/GRP 9941)	George Howard	62	3
52	CONTRIBUTION (Island 6652)	Mica Paris	67	2
53	MY HEART IS FAILING ME NOW (SBK 07342)	Riff	57	3
54	IT SHOULD OF BEEN YOU (Elektra 60891)	Teddy Pendergrass	66	2
55	I WANNA COME BACK HOME (Motown 2085)	Today	55	4
56	TEMPLE OF LOVE (East West America 4-98863)	Harriet	63	3
57	LOVE WILL NEVER DO (A&M 75021 74471)	Janet Jackson	42	16
58	COME ON, LET'S MOVE IT (Profile 7322)	Special Ed	52	5
59	BETTER PART OF ME (MCA 54011)	Junior	61	6
60	ALL I WANT IS YOU (Columbia 73684)	Surface	81	2
61	THE REAL THING (RCA 3105)	Marion Meadows	58	11
62	FIRST TIME (Columbia 73502)	Surface	59	20
63	PATIENCE (RCA 2761-2-RDJ)	Grady Hurrell	70	4
64	CHEAP TALK (MCA 54015)	Loose Ends	84	2
65	HIGH (Reprise 4-19553)	Thelma Houston	75	2
66	ONLY HUMAN (Arista AS-2127)	Jeffery Osbourne	45	18
67	COMMING OUT OF THE DARK (Epic 34-73666)	Gloria Estefan	79	2
68	COSMIC LOVE (Critique 5476-2)	Jonzum Crew	76	3
69	NORTH ON SOUTH STREET (A&M 75021-7500-2)	Herb Albert	85	2
70	AIN'T FOUND THE RIGHT ONE YET (Virgin 96383)	E.U.	82	3
71	BOOMERANG (SBK 07341)	Spunkadelics	71	5
72	DO YOU REALLY WANT IT (MCA 53905)	Omar Chandler	73	3
73	SPARK OF LOVE (Capitol 44659)	Special Generation	74	3
74	MY ONLY LOVE (Reprise 4-19732)	Barbara Weathers	43	7
75	SERIOUS (RCA 2760-4)	La Rue	90	2
76	POWER OF LOVE (Elektra 4-64934)	Deee - Lite	53	5
77	I'M DREAMIN' (Giant/Reprise 19441)	Christopher Williams	DEBUT	
78	PEACE YA' SELF (Arista 2176)	Three Times Dope	78	4
79	MELODY COOL (Paisley Park/Warner Bros. 4-19778)	Mavis Staples	50	11
80	LOVE YOU TO THE LIMIT (MCA 53960)	Mac Band	97	6
81	I CAN'T DO NUTTIN' FOR YA MAN (Def Ka, 44-73612)	Public Enemy	97	6
82	THRILL (Black Forest 7176)	Dorian	49	7
83	CALL ME (Capitol 44681)	Phil Perry	DEBUT	
84	IT NEVER RAINS IN SO.CALIFORNIA (Polydor PRO885-1)	Tony! Toni! Tone!	60	21
85	WHAT EVER U WANT (Polydor 879590-4)	Tony Toni Tone	DEBUT	
86	MR. DEE JAY (Arista 2183)	Kiara	DEBUT	
87	SEX SYMBAL (Warner Bros. 4651)	Sheila E.	DEBUT	
88	MY LAST CHANCE (Motown 2083)	Marvin Gaye	80	15
89	JUSTIFY MY LOVE (Sire/Warner Bros. 19485)	Madonna	89	13
90	BACKYARD (MCA 53982)	Pebbles W/Salt N Pepa	DEBUT	
91	U.K. BLACK (EMI 4693)	Caron Wheeler	91	13
92	MAKE IT WITH YOU (Elektra 64916)	Teddy Pendergrass	68	15
93	JUST A LITTLE BIT (Charisma 96403)	Maxi Priest	69	13
94	MISSING YOU (Virgin 0-96414)	Soul II Soul	72	15
95	MY MY MY (Atlantic 4-87792)	Gerald Albright	77	14
96	INSANITY (Motown 4750)	The Pointer Sisters	98	10
97	MARY HAD A LITTLE BOY (Arista 2142)	Snap	96	10
98	MELT IN YOUR MOUTH (Epic 49T-73639)	Candy Man	93	11
99	DO THE BARTMAN (Geffen 4-19665)	The Simpsons	92	12
100	GO FOR IT (Capitol 44667)	Joey B. Ellis	100	13

The square bullet indicates strong upward chart movement. See Alphabetical and Publisher list page.

RAP/DANCE

NEWS: The group **Full Force**, who have lent their production talents to such artists as **Lisa Lisa and Cult Jam**, **Samantha Fox**, **Cheryl "Pepsi" Riley**, and **Jasmine Guy**, are back with a new project, the all-woman quartet **Ex-Girlfriend**, whose debut album will be released on ForceFul Records, which is distributed through Warner Bros./WEA. With their tight harmonies, Ex-Girlfriend is already being compared to the **Jones Girls** and the **Emotions** while their stage show and presentation is being compared to that of some of the hottest guy groups today (**New Edition**, **Bell Biv Devoe** and **Troop**). The first single, "Why Can't You Come Home," is scheduled for a March release with the album coming later in the spring.

MC Smooth and **2 Big MC** are scheduled to participate in a Crush Music mid-winter 10 city tour that kicks off February 24th in Chicago and ends March 15 in Dallas. Smooth is also a co-headliner on the 10 city *Black Women In Rap* tour that features Queen Latifah, Monie Love, MC Lyte, Ms. Melodie, MC Trouble and Nikki D. That tour begins April 6th.

SHE MUST KNOW SOMEBODY: Diva Martha Wash (voice of Blackbox), meets her new friends at RCA Records during a recent office visit. Wash has just signed an exclusive recording contract with the label. Pictured above (l-r) are: Kenny Ortiz, senior director, A&R, RCA; Doug Kibble, Wash's manager; Miller London, vp/Marketing, Black Music, RCA; Joe Galante, president, RCA Records Label; Wash; Randy Goodman, vp/Product Development, RCA; Roland Edison, vp/Promotion, Black Music, RCA; and Skip Miller, senior vp, Black Music, RCA.

WELCOME TO THE JUNGLE: The Los Angeles-based Latin funk and pop band, Rhythm Tribe, have just been signed to Zoo Entertainment and will mark the label's first release with their debut album, *Sol Moderno*. Pictured at the signing (l-r) are: Stephen Mead, Rhythm Tribe's drummer; Thomas Guzman-Sanchez, guitar and lead vocals; Linda Livingston, Rhythm Tribe's manager; Lou Maglia, president of the BMG-distributed Zoo Entertainment; Marla Rebert, keyboards and vocals; Paul Guzman-Sanchez, bass guitar, percussion and vocals.

ALL AROUND THE WORLD IT'S THE SAME SONG: Despite his busy schedule, Sire/Warner recording artist Ice-T recently took some time out to celebrate his album, *Iceberg/Freedom of Speech*, going gold in Canada. Pictured (l-r) are: Much Music VJ and host of *Soul In The City*, Michael Williams; Ice-T; WB International publicity manager, Irma Salinas; and WB International publicist, Martin Kierszenbaum.

RAP/DANCE ALBUMS

Mar. 2, 1991 The square bullet indicates strong upward chart movement.

			Total Weeks ▼	Last Week ▼
1	SADNESS PART 1 (Charisma 0-96395)	Enigma	28	3
2	GONNA MAKE YOU SWEAT (Columbia 44-73605)	C&C Music Factory	3	15
3	GOLD DIGGER (Def Jam/Columbia 38T-3634)	EPMD	6	5
4	WHAT'S IT GONNA BE (Atlantic 0-86099)	Jelly Bean Feat./Niki Harris	12	5
5	JEALOUSY (Mercury 878-6631)	The Adventures Of Stevie V	7	5
6	IESHA (Motown 4747)	Another Bad Creation	10	7
7	LOVE WILL NEVER DO(WITHOUT YOU) (A&M 75021-7441-1)	Janet Jackson	4	11
8	SOMEDAY (Columbia 44-73560)	Mariah Carey	19	5
9	I DON'T KNOW ANYBODY ELSE (RCA 2735-1)	Black Box	1	13
10	MARY HAD A LITTLE BOY (Arista AD-2144)	Snap	5	5
11	AROUND THE WAY GIRL (Def Jam/Columbia 44-73610)	L.L. Cool J	2	11
12	I'LL DO 4 U (MCA 53912)	Father M.C.	13	11
13	THIS HOUSE (Capitol V-15649)	Tracie Spencer	27	3
14	DON'T STOP NOW (Epic 49-73650)	Cover Girls	24	5
15	WHITE RABBIT (Megatone 181)	David Diebold & Kim Cataluna	16	7
16	H.O.U.S.E. (Atlantic 0-86119)	Doug Lazy	15	11
17	I LIKE YOU (Epic 49-736000)	Culture Beat	14	11
18	SHORT BUT FUNKY (Jive 1429-1)	Too Short	23	3
19	TOUCH ME (ALL NIGHT LONG) (Polydor 879 467-1)	Cathy Dennis	DEBUT	
20	YOU THINK YOU KNOW HER (Exile/NastyMix 74002)	Cause & Effect	34	3
21	HOLD YOU TIGHT (Big Beat/Giant BB-9012)	Tara Kemp	26	3
22	IT'S A SHAME (Warner Bros.)	Monie Love	DEBUT	
23	DON'T BE A FOOL (MCA 53906)	Loose Ends	18	11
24	WIGGLE IT (Cutting CR 237)	2 In A Room	20	25
25	WHATEVER MAKES YOU HAPPY (Atlantic 0-86123)	Ten City	21	13
26	DO YOU WANT ME (Next Plateau 50137)	Salt-N-Pepa	32	3
27	CRASH (HAVE SOME FUN) (Tommy Boy TB-963)	TKA Feat./Michelle Visage	8	13
28	MELT IN YOUR MOUTH (Epic 49-73639)	Candyman	30	5
29	DO YOU WANNA DANCE (Cardiac 3-40008)	Brother Makes 3	DEBUT	
30	THAT MAN (HE'S ALL MINE) (Virgin 0-9413)	Inner City	25	13
31	UMBABARAUMA (Elektra 0-66583)	Ambitious Lovers	DEBUT	
32	SERIOUSLY/BEING BORING (EMI V-56204)	Pet Shop Boys	DEBUT	
33	LOVE ME FOREVER OR LOVE ME NOT (Atco 0-96400)	Trilogy	37	3
34	JUSTIFY MY LOVE (Sire/Warner Bros. 19485)	Madonna	9	11
35	LOVE SO SPECIAL (Atlantic 0-86124)	Ceybil	31	15
36	FOUND LOVE (Epic 49-73548)	Double Dee Feat/Dany	29	17
37	HOW LONG (Tommy Boy TB-966)	Information Society	DEBUT	
38	B.B.D. (I THOUGHT IT WAS ME) (MCA 53899)	Bell Biv DeVoe	36	13
39	TRAGEDY FOR YOU (Epic 49-73594)	Front 242	17	11
40	TOM'S DINER (A&M 75021 2342-1)	DNA Feat/Suzanne Vega	35	19

BY ALEX HENDERSON

INDIE PROFILE

MUSICMASTERS

FOR HALF A DECADE, MUSICMASTERS WAS A CLASSICAL-ONLY LABEL. But in 1986, the Ocean, New Jersey-based label (which was founded in 1981) got into jazz in a big way. "When we started in the classics, what we tried to do was record young, quality talent that, at the time, wasn't being encouraged the way it is now," label president Jeffrey R. Nissim recalls. "In 1986, I met Benny Goodman, and it was decided that what we were doing in classical with young people, conversely, we'd do in jazz with established performers. In jazz, there seemed to be great performers who were performing, playing and writing but not recording—and Benny Goodman was No. 1 on that list. So we did Benny Goodman's last recordings before he passed away."

Jeffrey R. Nissim

Benny Carter

Milt Jackson

Besides Goodman, Musicmasters has recorded albums by such jazz greats as **Benny Carter, Dizzy Gillespie, Lionel Hampton, Dave Brubeck, Lee Konitz, Jim Hall, Freddie Hubbard, Louis Bellson, Mel Lewis, Sir Roland Hanna, Clark Terry** and **Jane Ira Bloom.** Musicmasters has also put out several CDs containing previously unreleased Goodman sides; some previously unreleased latter-day **Duke Ellington**; a 1949 **Artie Shaw** date; and albums by lesser known jazzmen like alto saxophonist **Vincent Herring** (who now records for Landmark/Fantasy), clarinetist **Kenny Davern** and guitarist **Jack Wilkins**. And in the pop realm, Musicmasters has recorded two **Peggy Lee** albums.

Wilkins' *Alien Army* being an exception, Musicmasters has chosen mainstream jazz over fusion. Is fusion an area of interest for Musicmasters? "Not a hell of a lot," Nissim replies. "We have two projects we're working on that could be called fusion. It's not like we're opposed to fusion or that we're only a mainstream jazz label. But a lot of the fusion tapes I'm getting don't say a hell of a lot to me—I'm finding that a lot of it seems to depend more on the electronics than the players. If I'm gonna make a record, I should believe up front it's a great record and a great artist, and it isn't hard for me to feel that way about a Milt Jackson project or a Benny Carter project.

In 1990, Musicmasters made two important moves: it secured a distribution deal with BMG, and it quit releasing vinyl. Nissim estimates that Musicmasters' sales are presently 80-90% CD and 10-20% cassette. While other labels are failing to take advantage of all of the CD's digital capabilities by recording on analog equipment, Nissim notes that *all* of Musicmasters' projects are being recorded digitally, saying, "To me, the only reason to do an analog is because it's cheaper. But if you do a digital two-track, it's as cheap as an analog... The great thing about digital is that all you capture is the music. You don't have to worry about the noise floor, the tape hiss. We just did a Roland Hanna solo piano doing all Ellington tunes. Roland plays some of these things real moody—he'll hold a note until it just fades, and all you hear is that note. You don't hear hiss—you just hear piano. I think that's one of the glories of digital recording."

INDIE REVIEWS

SINGLES

❑ **FONKE SOCIALISTIKS: "You Are My Heaven" (Priority PCDS 07297)**

Roberta Flack & Donny Hatahway's 1979 hit, "You Are My Heaven" gets the hip-hop treatment on L.A. rap posse Fonke Socialistiks' debut single. The original song was written by Stevie Wonder and Eric Mercury, with additional lyrics provided by Fonke Socialistiks.

ALBUMS

❑ **DONALD BYRD:** *First Flight* **(Delmark DD-407)**

The Donald Byrd heard on *First Flight*, recorded live in Detroit in 1955 and recently reissued on CD, isn't the more mature and seasoned Byrd presented on the jazz trumpeter's many excellent Blue Note sessions of the 1960s. Nonetheless, Byrd and sidemen Yusef Lateef (tenor sax), Barry Harris (piano), Bernard McKinney (euphonium), Alvin Jackson (bass) and Frank Gant (drums) bring plenty of passion and enthusiasm to engaging performances of the Dizzy Gillespie classics "Shaw Nuff" and "Woody'N You," Bud Powell's "Parisian Thoroughfare" and the pop standard "Dancing In The Dark." *First Flight* is not only historically important—it is a fine example of red hot bop.

❑ **LEGENDARY BLUES BAND:** *U B Da Judge* **(Ichiban ICH 9001)**

The Legendary Blues Band has another enjoyable urban blues effort in *U B Da Judge*, its follow-up to *Keepin' The Blues Alive*. The ten-track CD contains mostly smokin' originals such as "In The Rain," "Things Could Be Worse" and "Eye To Eye"—interpretations of Howlin' Wolf's "Who's Been Talkin'" and Jimmy Reed's "Don't Say No More" being among the exceptions. *U B Da Judge* was produced by Legendary Blues Band vocalist/drummer/songwriter Willie Smith, with Ichiban president John Abbey serving as executive producer.

❑ **NIELS LAN DOKY:** *Friendship* **(Milestone MCD-9138-2)**

The majority of jazzmen recording for labels in the Fantasy family stick with mainstream jazz, Cliff Habian and Niels Lans Doky being among the exceptions. *Friendship*, acoustic pianist Doky's follow-up to the impressive *Dreams*, indicates that Fantasy is interested in *edgey* fusion—not mindless Najee clones. The album was recorded at sessions in Copenhagen and New York—where sidemen include Randy Brecker (trumpet), John Abercrombie (electric guitar), Bill Evans (who's heard on soprano sax, and who shouldn't be confused with *pianist* Bill Evans), Rick Margitza (tenor sax), Christian Mihn Doky (bass) and Adam Nussbaum (drums). Meanwhile, Christian, Ulf Wakenius (electric guitar), Niels-Henning Pedersen (bass) and Alex Riel (drums) are among the players in Cophenhagen. The parallel between the sessions is that whether the music is fusion or more straight-ahead, Niels Lan Doky plays with warmth, intellect and guts.

❑ **DEMOLITION HAMMER:** *Tortured Existence* **(Century Media CM 7713-2)**

"Infectious Hospital Waste," ".44 Caliber Brain Surgery," "Mercenary Aggression" and "Neanderthal" are among the slamjams on Demolition

Hammer's *Tortured Existence*. While the brutally aggressive death-metal thrash posse doesn't have the hooks of Slayer, Annihilator or Metallica, *Tortured Existence* is more accessible than albums by Deicide or Cannibal Corpse—and the vocals are easier to understand. *Tortured Existence* was produced by Scott Burns.

❑ **THE NEVILLE BROTHERS:** *Treacherous Too!: A History Of The Neville Brothers, Volume 2 (1955-1987)* **(Rhino R2-70776)**

New Orleans is definitely in the house. Spanning 32 years, *Treacherous Too!* spotlights Aaron, Art, Cyril & Charles Neville's long careers as a group and/or solo artists and underscores the vitality of Crescent City soul. The 18-track CD ranges from the raw '50s R&B of Art's songs "Oooh-Whee Baby" and "What's Going On" to the silky 1969 soul of Aaron's "She's On My Mind" and Cyril's "Tell Me What's On Your Mind" to 1987 Brothers material such as the rock-influenced "Midnight Key" and the Caribbean-ish "Spirits Of The World."

❑ **LITTLE CHARLIE & THE NIGHTCATS:** *Captured Live* **(Alligator ALCD-4794)**

Little Charlie & The Nightcats deliver fun and spirited blues and blues-rock on *Captured Live*, which was recorded at Slim's in San Francisco. The 10-track CD's humorous highlights include "Dump That Chump," "Wildcattin'," "Thinking With The Wrong Head" and "Smart Like Einstein." Strong electric guitar work by band leader Little Charlie Baty.

❑ **DAN DEL SANTO:** *Off Your Nyash* **(Flying Fish FF 70551)**

African music, reggae and soul/funk are among singer/guitarist Dan Del Santo's sources of inspiration on *Off Your Nyash*, a highly message-oriented "world beat" offering. The CD's subject matter ranges from materialism ("Money Is Their God") to the oppression of women ("That's No Way") to the independence of "Zimbabwe." Meanwhile, "Desmond Tutu" salutes the South African freedom fighter. Besides its strong lyrics, *Off Your Nyash* boasts strong musicianship courtesy of over a dozen real musicians (including a killer horn section) playing real instruments—which is refreshing in an era of computerized music.

TOP 200 ALBUMS

March 2, 1991

(G) = GOLD (RIAA) Certified)
(P) = PLATINUM (RIAA) Certified)

High Debut: Enigma #87

Total Weeks ▼
Last Week ▼

1	THE SOUL CAGES (A&M 6405)	STING	2	4
2	MARIAH CAREY (Columbia 45202)(P3)	MARIAH CAREY	1	37
3	TO THE EXTREME (SBK 95325)(P6)	VANILLA ICE	3	23
4	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	WHITNEY HOUSTON	5	15
5	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2)	MADONNA	4	14
6	THE SIMPSONS SING THE BLUES (Geffen 24308)	THE SIMPSONS	6	11
7	THE RAZORS EDGE (Atco 91413)(P2)	AC/DC	7	22
8	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)(P)	THE BLACK CROWES	9	49
9	GONNA MAKE YOU SWEAT (Columbia 47093)	C&C MUSIC FACTORY	11	7
10	INTO THE LIGHT (Epic 46988)	GLORIA ESTEFAN	23	3
11	FIVE MAN ACOUSTICAL JAM (Geffen 24311)(G)	TESLA	13	14
12	A LITTLE AIN'T ENOUGH (Warner Bros. 26477)	DAVID LEE ROTH	12	5
13	GUY...THE FUTURE (MCA 10115)(P)	GUY	10	14
14	HEART SHAPED WORLD (Reprise 25837)	CHRIS ISAAK	17	10
15	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P9)	M.C. HAMMER	15	51
16	THE RHYTHM OF SAINTS (Warner Bros. 26098)(P)	PAUL SIMON	8	18
17	DAMN YANKEES (Warner Bros. 26159)(P)	DAMN YANKEES	14	49
18	SOME PEOPLES LIVES (Atlantic 82129)(P)	BETTE MIDLER	16	21
19	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P5)	JANET JACKSON	18	74
20	RITUAL DE LO HABITUAL (Warner Bros. 25993)(G)	JANES ADDICTION	22	26
21	THIS IS AN EP RELEASE (Tommy Boy 964)	DIGITAL UNDERGROUND	24	5
22	X (Atlantic 82140)(P)	INXS	21	22
23	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	25	5
24	SERIOUS HITS...LIVE! (Atlantic 82157)(P)	PHIL COLLINS	19	15
25	WILSON PHILLIPS (SBK 93745)(P4)	WILSON PHILLIPS	26	46
26	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. COOL J	27	22
27	RALPH TRESVANT (MCA 10116)(P)	RALPH TRESVANT	20	13
28	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)(P)	GEORGE MICHAEL	29	23
29	INNUENDO (Hollywood 61020)	QUEEN	65	2
30	POISON (MCA 6387)(P3)	BELL BIV DeVOE	30	47
31	WORLD CLIQUE (Elektra 60957)(G)	DEEE-LITE	28	24
32	KILL AT WILL (Priority 7230)	ICE CUBE	32	11
33	TRIXTER (Mechanic/MCA 6389)	TRIXTER	33	19
34	AFTER THE RAIN (DGC/Geffen 24290)(P)	NELSON	34	32
35	AIN'T NO SHAME IN THE GAME (Epic 46947)(P)	CANDYMAN	31	18
36	CHERRY PIE (Columbia 45487)(P)	WARRANT	36	23
37	SHAKING THE TREE/SIXTEEN GOLDEN GREATS (Geffen 24326)	PETER GABRIEL	37	11
38	ALL TRUE MAN (Tabu/Epic 45349)	ALEXANDER O'NEAL	44	3
39	THE REVIVAL (Wing/Polygram 841902)(P)	TONY, TONI, TONE	38	41
40	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainmaent 60861)(P)	KEITH SWEAT	39	37
41	BACK FROM RIO (Arista 8648)	ROGER McGUINN	45	6
42	WE ARE IN LOVE (Columbia 46146)(P)	HARRY CONNICK JR.	42	32
43	NO FENCES (Capitol 93866)(P2)	GARTH BROOKS	41	24
44	RECYCLER (Warner Bros. 26265)(P)	ZZ TOP	35	18
45	EMPIRE (EMI 92806)(P)	QUEENSRYCHE	53	24
46	MIXED UP (Elektra 60978)(G)	THE CURE	40	16
47	FATHERS DAY (Uptown/MCA 1006)	FATHER M.C.	50	12
48	FLESH AND BLOOD (Enigma/Capitol 91813)(P2)	POISON	48	32
49	SHORT DOGS IN THE HOUSE (Jive 1348)(P)	TOO SHORT	49	23
50	HEARTBREAK STATION (Polygram 848018)(G)	CINDERELLA	43	13
51	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	CLINT BLACK	47	15
52	RED HOT & BLUE (Chrysalis 21799)	VARIOUS ARTISTS	51	15
53	STICK IT TO YA(Chrysalis 21702)CEMA 9.98(P)	SLAUGHTER	54	54
54	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(G)	CARRERAS-DOMINGO-PAVAROTTI	55	21
55	RESTLESS NIGHTS (Polygram 846908)(G)	SCORPIONS	52	15
56	FAMILY STYLE (Epic 46225)(P)	THE VAUGHAN BROTHERS	56	21
57	VOL.3 (Wilbury/Warner Bros. 26324)(P)	TRAVELING WILBURYS	46	16
58	TIME AFTER TIME (Quality 15103)	TIMMY - T	76	6
59	STEELHEART (MCA 6368)	STEELHEART	63	6
60	CIRLCLE OF ONE (Fontana/Mercury 846 346)	OLETA ADAMS	61	5
61	NO MORE GAMES/THE REMIX ALBUM (Columbia 46959)(G)	NEW KIDS ON THE BLOCK	57	13
62	TYRANNY FOR YOUR (Epic 46998)	FRONT 242	67	3
63	MENTAL FLOSS FOR THE GLOBE (Arista 8640)	URBAN DANCE SQUAD	68	26
64	THE COMPLETE RECORDINGS (Columbia 46222)(G)	ROBERT JOHNSON	59	20
65	AH VIA MUSICOM (Capitol 90517)	ERIC JOHNSON	64	22
66	SOME FRIENDLY (Beggars Banquet/RCA 2411)	THE CHARLATANS UK	66	17
67	ENLIGHTMENT (Polygram 847100)	VAN MORRISON	60	15
68	LABOUR OF LOVE II (Virgin 91324)(G)	UB40	58	58
69	3 DEEP (Columbia 46772)	SURFACE	75	14
70	LOVE & EMOTION (LMR/RCA 2307-1-R)(G)	STEVIE B	62	32
71	COMPOSITIONS (Elektra 60922)(P)	ANITA BAKER	69	33
72	JOHNNY GILL (Motown 6283)(P)	JOHNNY GILL	72	44
73	LIVE IN CONCERT (Luke Skyywalker 3003)	2 LIVE CREW	73	7
74	EMOTIONALLY YOURS (Capitol 93390)	O'JAYS	86	3
75	WHEN YOUR'E A BOY (Columbia 46076)	SUSANNA HOFFS	81	3
76	TWENTY 1 (Reprise 26391)	CHICAGO	82	3
77	DO ME AGAIN (Capitol 92217)(G)	FREDDIE JACKSON	78	15
78	DREAM CHILD (RCA 2221)	BLACK BOX	70	29
79	REFLECTIONS OF PASSION (Private Music 2067)	YANNI	79	12
80	NOMADS,INDIANS,SAINTS (Epic 46820)	INDIGO GIRLS	80	21
81	ALWAYS (MCA 10025)(G)	PEBBLES	71	22
82	DANCES WITH WOLVES (Associated/Epic 46982)	SOUNDTRACK	74	9
83	SOUNDTRACK (Elektra/Nonesuch 79256)	THE CIVIL WAR	83	7
84	PRETTY WOMAN (EMI 93492)(P2)	SOUNDTRACK	77	47
85	LOOK HOW LONG (MCA 10044)	LOOSE ENDS	85	12
86	SOUNDTRACK (Geffen 24310)	MERMAIDS	84	6
87	MCMXC A.D. (Charisma 91642)	ENIGMA	DEBUT	
88	PRIVATE TIMES... AND THE WHOLE 9! (Warner Bros. 26005)(P)	AL B. SURE!	87	18
89	SOUNDTRACK (Warner Bros. 26316)(G)	TWIN PEAKS	89	22
90	STEP IN THE ARENA (Chrysalis 21798)	GANG STARR	90	3
91	BORN TO SING (Atlantic C82084)(P)	EN VOGUE	93	44
92	LED ZEPPELIN (Atlantic 82144)(P)	LED ZEPPELIN	92	17
93	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	102	36
94	SECOND WIND (Warner Bros. 26478)	TODD RUNDGREN	100	3
95	DOUBT (Capitol 95715)	JESUS JONES	106	3
96	DIVINYLS (Atlantic 91397)	DIVINYLS	107	3
97	RUST IN PEACE (Capitol 91935)(G)	MEGADEATH	95	20
98	ONLY HUMAN (Arista 18620)	JEFFREY OSBOURNE	96	12
99	CANDY CAROL (Sire/Warner Bros. 26389)	BOOK OF LOVE	99	3
100	ROPE A DOPE STYLE (Atlantic 82164)	LEVERT	101	13
101	JOURNEY HOME (Epic 46051)	WILL TO POWER	91	4
102	BEHAVIOR (EMI 94310)	PET SHOP BOYS	98	16
103	COOLIN' AT THE PLAYGROUND YA KNOW!(Motown 6318)	ANOTHER BAD CREATION	DEBUT	
104	HOLY WATER (Atlantic 91371)(G)	BAD COMPANY	105	35
105	FAITH HOPE LOVE BY KING'S X (Mega Force/Atlantic 82145)	KING'S X	103	16
106	RAGGED GLORY (Reprise 26315)	NEIL YOUNG & CRAZY HORSE	104	23
107	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P2)	DON HENLEY	108	86
108	STARRY NIGHT (Columbia 46857)(G)	JULIO IGLESIAS	88	13
109	BLAZE OF GLORY (Mercury/Polygram 846473)(P2)	JON BON JOVI	97	29
110	BACK FROM HELL (Profile 1401)	RUN DMC	94	13

The square bullet indicates strong upward chart movement

		Total Weeks ▼	Last Week ▼
111	GHOST OF A DOG (Geffen 24304) . . . EDIE BRICKELL & NEW BOHEMIANS	109	16
112	SOUL PROVIDER (Columbia 45012)CBS(P3) . . . . . MICHAEL BOLTON	112	84
113	GARTH BROOKS (Capitol 90897)(P) . . . . . GARTH BROOKS	111	42
114	REFUGEES OF THE HEART (Virgin 91405)(G) . . . . . STEVE WINWOOD	110	15
115	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303) . . . BIG DADDY KANE	113	16
116	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA(P) FAITH NO MORE	115	53
117	BONAFIDE (Charisma 91384)(G) . . . . . MAXI PRIEST	117	30
118	...BUT SERIOUSLY (Atlantic)WEA 8.98(P3) . . . . . PHIL COLLINS	116	66
119	BONA DRAG (Sire/Warner Bros. 26221) . . . . . MORRISSEY	114	15
120	HAVE YOU SEEN ME LATLEY (Arista 8650) . . . . . CARLEY SIMON	119	20
121	TRIPPING THE LIGHT FANTASTIC (Capitol 94778) . . . PAUL McCARTNEY	118	15
122	WICKED SENSATION (Elektra 60954) . . . . . LYNCH MOB	120	17
123	MIDNIGHT STROLL (Mercury/Polygram) . . . . . ROBERT CRAY	124	21
124	FRESH AIRE VII (American Gramaphone 777) . . MANNHEIM STEAMROLLER	121	12
125	VIOLATER (Sire/Reprise 26081)(P) . . . . . DEPECHE MODE	123	48
126	SOUNDTRACK (Varese/MCA 5276)(P) . . . . . GHOST	125	27
127	IN THE HEART OF THE YOUNG (Atlantic 82103)(G) . . . . . WINGER	122	30
128	LOVEGOD (Big Life/Mercury 842 985) . . . . . THE SOUP DRAGONS	129	19
129	BACK TO HAUNT YOU (Cheetah/Reprise 9404) . . . . . VICIOUS BASS FEAT./D.J. MAJIC MIKE	126	5
130	STICK IT LIVE (Chrysalis 21816) . . . . . SLAUGHTER	131	16
131	100 MILES AND RUNNIN' (Ruthless/Priority 7224)(G) . . . . . N.W.A.	127	27
132	RUMOR HAS IT (MCA 10016)(G) . . . . . REBA McENTIRE	132	23
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MCA MUSIC M—Leeds Levy, president of MCA Music, announced the completion of a longterm worldwide administration deal with Frank Davis, president of Partisan Music Productions, Inc. The deal includes the co-ownership by MCA Canada Ltd. of Partisan's existing catalogs and the TMP-The Music Publisher catalogs (recently acquired by Partisan). All future compositions will be owned or controlled by the newly formed Joint Venture company created between Davis and MCA Canada Ltd. that was announced simultaneously with this deal. The joint venture will allow Davis, under the TMP name, to actively compete for and finance the acquisition of music publishing rights, primarily from an ownership perspective but also, selectively, on an administration and sub-publishing basis. Since its inception in 1986, TMP and Frank Davis have been named Music Publisher of the Year for the past two years by The Record's annual Music Industry Awards. TMP is currently represented with successful copyrights in both Canada and throughout the world with the new Hall & Oates single, "Don't Hold Back Your Love," co-written by TMP's Gerald O'Brien with David Tyson (who also produced) and Richard Page (of Mr.Mr.), as well as "Always Come Back To Me," by Natasha's Brother with Rachelle Capelli on Atlantic, written by, film producer Kevin Gillis and Jack Lenz for the animated feature, *The Nutcracker Prince*. TMP will continue to publish in Canada several lucrative catalogs including: Jonico Music (containing best known *Sesame Street* copyrights written by the late Joe Raposa); Zaymin/Hit List (the U.S. publisher who has Celine Dion's current smash "Where Does My Heart Beat Now"), MMA Music (the Australian publishing co. owned by Chris Murphy of INXS) and Private Music (the top U.S. instrumental/alternative music record label whose artists include Yanni, Kate & Anna McGarrigle, Jennifer Warnes and others). Partisan's music pub assets include the television music of Canada's largest movie company, Alliance Communications Corp.; Klaatu's "Calling Occupants of Interplanetary Craft" (also a top-10 hit for the Carpenters); Crowbar's hit, "Oh What A Feeling" as well as copyrights by the successful Canadian aritists, A Foot In Coldwater, The King Biscuit Boy and Tom Cochrane. Also through Davis, the company manages songwriters Eddie Schwartz and David Tyson, both of whom received Juno nominations in the catagory of Songwriter of the Year; Tyson has also been nominated for Producer of the Year. Frank Davis has been a major player in the music publishing business in Canada for the past 20 years. He is a veteran of the English record business having worked for *Billboard* Magazine, EMI Records and Liberty Records in the 60's. He established one of Canada's first independent record companies, Daffodil Records, and was the first to create an exclusive record production deal between Canada and a major U.S. record label, in this case, Capitol Records. In '82 Frank became president of ATV Music Group, Canada... With MCA and Davis' new venture, certain TMP and Partisan appointed sub-publishers around the world will continue to represent the catalogs until their rights expire. Worldwide administration of the joint venture catalogs will be handled by MCA in N.Y...

L.A.WOMEN IN MUSIC—"Maybe we should have some MUSIC at some of these LAWIM functions," thought Harriet Schock at a board meeting of LAWIN. So the idea of the Musical Soiree was born. On March 19, LAWIM is holding the first in a series of Musical Soirees, where singers and singer/songwriters each play and sing one song at an informal party in the home of member, Bettie Ross Simeon. This unique L.A. group offers seminars and panel discussions, breakfast roundtables, High Tea at the St. James Club and regular networking parties for their membership. But this event is slated to be more entertaining than informative. More of a sharing of talents than a pooling of resources. Admission is free and the lineup is excellent. Included is Clair Marlo, who just had her debut lp *Let It Go* on Sheffield Lab, Rozlyn Sorrell, currently being produced by Stix Hooper and Harriet, and Lauren Wood, whose "classic" version of her song "Fallen," is in the *Pretty Woman* movie and soundtrack. Seating is limited. For information, call Harriet Schock at (213)-871-2415...

Maybe we should have some MUSIC at some of these LAWIM functions.

DOLLY PARTON—*Eagle When She Flies*, the new Dolly Parton album, will be released by Sony on March 12. Dolly wrote nine of the 11 tracks, and guest appearances include country superstars Lorrie Morgan, Vince Gill, Patty Loveless, Emmylou Harris, Ricky Van Shelton and more. The album is produced by Steve Buckingham, who has produced Ricky Van Shelton, Tammy Wynette, The Sweethearts of the Rodeo, and Gary Smith, producer of Dolly's recent holiday album, *Home For Christmas*. The first single, "Rockin' Years," is a moving duet with Ricky Van Shelton, and it's out now...

LE MYSTERE CONTINUES—*Le Mystere des Voix Bulgares, Volume III*, the third in a series of recordings featuring the women's choir of Bulgaria, has just been released by PolyGram's Classics & Jazz division. As with the two preceding volumes, Le Mystere III was produced by Marcel Cellier, who won a Grammy in '89 for his production of the second volume. Cellier explains, "With Le Mystere, III, I have gathered the jewels of each of the popular choirs who, in the last decade of the century cultivated the vocal art to a high degree of perfection." The genre itself and the musicianship of the choirs have garnered enormous critical acclaim. The musical community has embraced the artistry of the choirs and Paul Simon, Graham Nash, Quincy Jones and Linda Rondstadt are among many long-time fans. In addition, Robert Plant, The Grateful Dead and 10,000 Maniacs have all used the Mystere recordings as pre-concert soundtracks on their tours...

to be continued...

ASCAP recently presented an All-

Star Tribute to the late Jimmy Van Heusen, which featured performances by Frank Sinatra, Dudley Moore, Angie Dickinson, Alan and Marilyn Bergman, Burton Lane, Andrea Marcovicci, The McGuire Sisters, Donald O' Connor, Herb Jeffries and Bea Wain. Pictured above at the Chasen's post reception (l-r) are: Dickinson, Sammy Cahn, and Bob Hope, (who also performed in the show), with pal George Burns, who was in the audience.

PLATINUM GHOST—The *Ghost* soundtrack on the Varese Sarabande label, featuring the Righteous Bros. classic "Unchained Melody," passed the one million mark in sales late last year. No other Varese Sarabande release has ever topped one million copies and the label presented Uni Distribution Corp. officials with platinum albums to acknowledge their important role in the project. Pictured at the ceremony (l-r) are: Joel Hoffner, vice president of Distributed Labels, Uni; Bob Schnieders, senior vice president of Sales and Distribution, Uni; Robert Townson, vice president, Varese Sarabande; Chris Kuchler, president, Varese Sarabande; John Burns, executive vice president, Uni; and Luke Lewis, vice president/general manager, Audio Distribution, Uni.

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BMG/Nashville Composes Joint Venture With Jim And David Malloy

(From left): Nick Firth, president of BMG Music Publishing Worldwide, Jim Malloy, David Malloy and Henry Hurt, vice president and general manager of BMG Music Publishing Nashville. (Photo Credit: Beth Gwinn)

MALLOYS TO SET UP INDEPENDENT PRODUCTION COMPANY AND STUDIO ON MUSIC ROW—BMG Music Publishing's Nashville division is entering into a major joint venture with noted publisher/producer/engineer Jim Malloy and producer/songwriter David Malloy. The announcement was made recently by BMG Music Publishing Worldwide president Nick Firth.

The new joint venture marks the first in the United States for BMG, and will be called Jim and David Music (ASCAP) and Malloy Boys Music (BMI). The Malloys will also set up an independent office in Nashville which will include a recording studio. In addition to signing writers to the new companies, the Malloys are already scheduled to produce ten acts signed to major labels. Karen Brooks and Randy Sharp, who will record an album for PolyGram Records, are the first to join the roster. The forthcoming project will be co-produced by David Malloy and Randy Sharp.

"Since opening our Nashville Division in January, 1988, we have seen it become one of the top country publishers under Henry Hurt's leadership," says Firth. "This new move is another step in our continuing growth and will add a new dimension to our organization. Jim and David Malloy, who have already had such great success with Debdave Music, are the ideal team to make this new venture a major force."

Jim Malloy, a six-time Grammy nominee, is credited for producing such works as "Help Me Make It Through The Night," recorded by Sammi Smith, and engineered and/or produced for artists such as the Beach Boys, Johnny Cash, Neil Diamond, Tina Turner, Elvis Presley, Bing Crosby, Dolly Parton, Linda Ronstadt, Ray Charles, Waylon Jennings and Lena Horne.

Much of David Malloy's career has been in collaboration with Eddie Rabbitt and Even Stevens. Malloy's phenomenal talent in writing and producing has played an essential role in bringing forth such tunes as "Two Dollars In The Jukebox," "Suspicions," "I Love A Rainy Night," "Love Will Turn You Around" and "Real Love." Other David Malloy material has been cut by such artists as Fleetwood Mac, Roy Orbison, The Commodores and Greg Allman.

TOP 5 SINGLES-10 YEARS AGO

1. DOTTIE WEST: "Are You Happy Baby?" (Liberty)
2. MEL TILLIS: "Southern Rains" (Elektra)
3. GAIL DAVIES: "I'll Be There (If You Ever Want Me)" (Warner Bros.)
4. THE BELLAMY BROTHERS: "Do You Love As Good As You Look" (Warner Bros./Curb)
5. WILLIE NELSON: "Angel Flying Too Close To The Ground" (Columbia)

TOP 5 SINGLES-20 YEARS AGO

1. SAMMI SMITH: "Help Me Make It Through The Night" (Mega)
2. DOLLY PARTON: "Joshua" (RCA)
3. DAVID HOUSTON: "A Woman Always Knows" (Epic)
4. HANK WILLIAMS, JR. & MIKE CURB CONG.: "Rainin' In My Heart" (MGM)
5. FREDDIE WELLER: "Promised Land" (Columbia)

TOP 5 SINGLES-30 YEARS AGO

1. MARTY ROBBINS: "Don't Worry" (Columbia)
2. FERLIN HUSKY: "Wings Of A Dove" (Capitol)
3. GEORGE JONES: "Window Up Above" (Mercury)
4. CLAUDE GRAY: "I'll Have Another Cup Of Coffee (Then I'll Go)" (Mercury)
5. BUCK OWENS: "Foolin' Around" (Capitol)

Country Tid-Bits...

PAM LEWIS, PRESIDENT OF PAM LEWIS AND ASSOCIATES PUBLIC RELATIONS and vice president of Doyle/Lewis Management (Garth Brooks), has been included in *Who's Who Among Young American Professionals*. Lewis will also be featured as one of the guest speakers at this year's Country Radio Seminar (March 6-9), at which time she will comment on the various steps required to break a new artist.

CASH BOX WISHES TO EXTEND ITS DEEP SYMPATHY to the McDowell family, for the recent loss of Howard Clay McDowell, father of recording artist Ronnie McDowell.

NASHVILLE ASSOCIATION OF TALENT DIRECTORS RE-ELECTS SONNY SIMMONS AS 1991 PRESIDENT—NATD is made up of over 75 various talent agencies and managers in country music. Other officers elected for the '91 term are: Miles Bell, 1st vice president; Bob Younts, 2nd vice president; Steve Thurman, secretary; Billy Deaton, treasurer; Ted Fuller, secretary at arms; Tony Conway, officer at large; Reggie Churchwell, officer at large; Ann Tant, officer at large; and Don Fowler, officer at large.

Music City Brings In "Big Bucks" For Easter Seal Society

(From left): Buddy Killen, Loni Anderson and Clint Black

FOR THE 11TH CONSECUTIVE YEAR, Buddy Killen has presented a knock-out dinner, show and celebrity auction at his Stock-Yard restaurant and lounge, and it's all been done to the tune of "big bucks" for the Easter Seal Society.

This year's event netted over $65,000, and the $150 tickets were sold-out to those wishing to get a glimpse of their favorite stars. Among those on the stellar line-up were country artists Clint Black, Vince Gill, Rodney Crowell, The Forester Sisters, Pam Tillis, T. Graham Brown, Alan Jackson, Doug Stone, Ronnie McDowell, the Whippersnappers, actress Loni Anderson and actor Doug McClure.

As in years past, the annual event's auction was a phenomenal success. A black leather jacket, worn by McDowell, brought in $3,600. A set of autographed sheets from Lee Greenwood sold for $3,000, Clint Black's belt & buckle were auctioned for $3,100. In addition to other big-name belongings bringing in "big bucks," the highest price paid throughout the evening was $10,000, and for that sum the bidder took home a framed poster of Elvis and a limited edition replica of Elvis' guitar.

Bruce Hinton, president, MCA/Nashville, has announced the signing of J.P. Pennington to the label. Pennington, who's credited as being the founder of the group Exile, will release his debut MCA project *Whatever It Takes* in Mid-May. Shown here, following a luncheon introducing Pennington to MCA's Nashville staff (l-r) are: Pat Schoffstoll, vp of administration; Walt Wilson, vp of marketing; Hinton; Pennington; Barry Beckett, producer; Shelia Shipley, vp of national promotion; and Katie Gillon, vp of production.

COUNTRY SINGLES

March 2, 1991

#1 Single: Clint Black

High Debut: Vince Gill #34

To Watch: Billy Joe Royal 19

#1 Indie: Bobby Rich #52

				Total Weeks ▼ / Last Week ▼
1	LOVING BLIND (RCA 2749)	Clint Black	5	5
2	LOVE CAN BUILD A BRIDGE (CURB/RCA 2708)	The Judds	1	10
3	IF YOU WANT ME TO (Epic 73637)	Joe Diffie	2	10
4	LITTLE THINGS (MCA 53975)	Marty Stuart	10	8
5	I'M THAT KIND OF GIRL (MCA 53977)	Patty Loveless	11	6
6	IS IT RAINING AT YOUR HOUSE (Columbia 73632)	Vern Gosdin	8	9
7	HEART FULL OF LOVE (Warner Bros. 26173)	Holly Dunn	15	7
9	DON'T TELL ME WHAT TO DO (Arista 2129)	Pam Tillis	9	10
9	I'D LOVE YOU ALL OVER AGAIN (Arista 2166)	Alan Jackson	14	6
10	I GOT YOU (Columbia 73672)	Shenandoah	16	5
11	TWO OF A KIND (Capitol 79537)	Garth Brooks	20	3
12	WALK ON FAITH (Columbia 73623)	Mike Reid	7	11
13	I COULDN'T SEE YOU LEAVIN' (MCA 53983)	Conway Twitty	13	7
14	TRUE LOVE (RCA 2745)	Don Williams	21	5
15	TREAT ME LIKE A STRANGER (RCA 2720)	Baillie And The Boys	17	7
16	I MEAN I LOVE YOU (Warner Bros. 4606)	Hank Williams Jr.	19	6
17	HEROES AND FRIENDS (Warner Bros. 4598)	Randy Travis	23	3
18	I'M SENDING ONE UP FOR YOU (Capitol 79477)	T. Graham Brown	18	6
19	IF THE JUKEBOX TOOK TEARDROPS (Atlantic 3699)	Billy Joe Royal	25	4
20	UNCHAINED MELODY (Curb 035)	Ronnie McDowell	22	9
21	BROTHER JUKEBOX (MCA 53965)	Mark Chesnutt	4	11
22	I GOT IT BAD (RCA 2710)	Matraca Berg	27	5
23	MEN (Warner Bros. 4625)	The Forester Sisters	28	4
24	DADDY'S COME AROUND (RCA 2707)	Paul Overstreet	3	12
25	RUMOR HAS IT (MCA 53970)	Reba McEntire	6	12
26	LONG LOST FRIEND (RCA 2709)	Restless Heart	12	8
27	THE EAGLE (Epic 73718)	Waylon Jennings	37	4
28	THERE YOU GO (Arista 2139)	Exile	24	8
29	THESE LIPS DON'T KNOW HOW TO SAY GOODBYE (EPIC 73570)	Doug Stone	26	13
30	RIGHT NOW (Columbia 73699)	Mary-Chapin Carpenter	40	2
31	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2664)	Aaron Tippin	29	16
32	LET HER GO (MCA 53971)	Mark Collie	41	3
33	FOREVER'S AS FAR AS I'LL GO (RCA 2706)	Alabama	30	13
34	POCKET FULL OF GOLD (MCA 54026)	Vince Gill	DEBUT	
35	WE'VE GOT IT MADE (Capitol 79343)	Lee Greenwood	31	16
36	ONE LESS PONY (Capitol 79432)	Sawyer Brown	38	3
37	SAY IT'S NOT TRUE (MCA 53955)	Lionel Cartwright	32	12
38	UNCONDITIONAL LOVE (Capitol 79494)	Glen Campbell	42	3
39	DRIFT OFF TO DREAM (Warner Bros. 4656)	Travis Tritt	57	2
40	ONLY HERE FOR A LITTLE WHILE (Capitol 79424)	Billy Dean	43	6
41	IN A DIFFERENT LIGHT (Capitol 79283)	Linda Davis	44	5
42	MILES ACROSS THE BEDROOM (Capitol 79526)	Gary Morris	47	2
43	CHASIN' SOMETHING CALLED LOVE (Reprise 19517)	Molly And The Heymakers	45	7
44	MARY AND WILLIE (RCA 2746)	K.T. Oslin	53	2
45	WILL THIS BE THE DAY (MCA/Curb 54002)	Desert Rose Band	48	2
46	HOPEFUL HEART (Step One 424)	Jerry Lansdowne	52	3
47	DOWN HOME (RCA 2778)	Alabama	DEBUT	
48	WHAT GOES WITH BLUE (Epic 73656)	Tammy Wynette	50	3
49	THE PIPER CAME TODAY (Columbia 73655)	Willie Nelson	49	4
50	OH WHAT IT DID TO ME (Capitol 79535)	Tanya Tucker	60	2
51	THERE FOR AWHILE (MCA 53936)	Steve Wariner	33	14
52	I WASHED MY HANDS IN MUDDY WATER (AMI 1330)	Bobby Rich	55	4
53	BLUEBIRD (Capitol 79542)	Anne Murray	34	8
54	ALMOST IN LOVE (CSA 195)	Johnny Anthony	56	4
55	LIFE'S LITTLE UPS AND DOWNS (Columbia 73587)	Ricky Van Shelton	35	16
56	CHAIN GANG (Bench 3-7)	Black Tie	67	2
57	I'M JUST THAT KIND OF FOOL (Evergreen 1133)	Narvel Felts	64	3
58	CRY BABY (Soundwaves 343)	Connie St. John	61	5
59	HELP IS ON THE WAY (Master 91)	4 Wheel Drive	63	4
60	DECK OF CARDS (Curb 76855)	Bill Anderson	DEBUT	
61	SOUL AND INSPIRATION (RCA 2665)	Oak Ridge Boys	36	11
62	NAVAJO RUG (RYK 09175)	Jerry Jeff Walker	68	4
63	UNANSWERED PRAYERS (Capitol 79381)	Garth Brooks	39	14
64	HOMETOWN BOY (Spirit Horizon 1004)	Gary Lee Michael	66	5
65	DIAMONDS & CHILLS (Happy Man 824)	Holly Ronick	70	5
66	DANCE WITH WHO BRUNG YOU (Arista 2178)	Asleep At The Wheel	DEBUT	
67	BUILDIN' WALLS & BURNIN' BRIDGES (Stargem 2479)	Terry King	74	5
68	GET RHYTHM (Atlantic 3429)	Martin Delray	DEBUT	
69	MAYBE THE MOON WILL SHINE (MCA 53995)	Marsha Thornton	DEBUT	
70	RADIO MAN (KCB 13)	Paula	75	4
71	YOU PUT A LOVE SONG IN MY HEART (T & M 102)	Audrey Huneycutt/James Younger	79	2
72	MAMA'S ROCKING CHAIR (Concorde Int. 1502)	Debra Dudley	76	2
73	IT AIN'T THAT FAR BACK TO KENTUCKY (Door Knob 90573)	Andi & The Browns	46	10
74	LET THERE BE LOVE (Blue Moon 1003)	Vince Hatfield	DEBUT	
75	CAROLINA SUN (Badger 2010)	Jimmy Snyder	83	3
75	WAVE DADDY BYE BYE (NCP 5002)	Larry Butler	78	3
77	WHAT ABOUT ME (CMI 0020)	Steve Rhoades	80	5
78	TAKE A CHANCE ON LOVE (Sing Me 54)	Holly Stannard Young	DEBUT	
79	JUST YOU AND ME NOW, MOM (Door Knob 360)	Karen Jeglum Kennedy	81	4
80	COUNTRY LOVE (Burby 1001)	Robert Wade	84	4
81	OUTLAW LOVER (Overton Lee 152)	Jerry Raby	DEBUT	
82	A HEARTBEAT AWAY (Arista 8627)	Michelle Wright	51	4
83	TEXASVILLE (GBS 811)	Ernie Bivens 3rd	54	8
84	A FEW GOOD THINGS REMAIN (Mercury 301)	Kathy Mattea	58	14
85	LOOK WHAT I'VE STUMBLED INTO (Music City USA 126)	Joe Tyler	88	2
86	I'M MISSING ME (Worth 113)	Janet David	DEBUT	
87	HONKY TONK SINGER (Door Knob 361)	Art Buchanan	DEBUT	
88	DREAM GIRL (Music City 125)	Vern Brown	DEBUT	
89	MOONSET (Ridgewood 3017)	Kathy Reed	DEBUT	
90	I DON'T NEED FLOWERS (Door Knob 363)	Sandy Ellwanger	DEBUT	
91	A PICTURE AND A MEMORY (Ben 81490)	Richard Allen Nix	59	6
92	CHICO,CALIFORNIA (AMC 1017)	Jeff Young	62	7
93	FREEDOM WINS AGAIN (B & E 103)	Charles Markham/Frankie Lowery	DEBUT	
94	SINCE I LOST YOU (Killer 134)	Ronnie Russell	65	7
95	MAJOR MELT DOWN (SOA 0030)	Ginger	69	8
96	BETWEEN THE LINES (Cover 111290)	Jay Holley	71	7
97	LADY OF THE EVENING (Tug Boat 1012)	Eagle Feather	72	6
98	THE WAY IT'S GOT TO BE (Tug Boat 1011)	Jolene	73	6
99	IT WON'T BE ME (Capitol 79338)	Tanya Tucker	77	17
100	IF YOU'LL STILL HAVE ME (NCP 5001)	Cyndie Jeann	82	4

The square bullet indicates strong upward chart movement. See Alphabetical and Publisher list page.

CONNIE ST. JOHN

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"Cry Baby"

From The Album
"Never No More"
on Soundwaves Records
Dist. By NSD and Affiliates

JOHNNY ANTHONY

Charts Again With . . .

"Almost In Love"

(Writers: B. Fischer/F. Weller)

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COUNTRY ALBUMS

Mar. 2, 1991 The square bullet indicates strong upward chart movement.

#1 ALBUM: Garth Brooks

TO WATCH: Matraca Berg #46

Total Weeks ▼	Last Week ▼			
1	23	NO FENCES (Capitol 93866)	Garth Brooks	
2	14	PUT YOURSELF IN MY SHOES (RCA 2372)	Clint Black	
4	48	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	
3	22	RUMOR HAS IT (MCA 10016)	Reba McEntire	
8	63	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	
6	20	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	
7	78	GARTH BROOKS (Capitol 90897)	Garth Brooks	
9	21	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	
5	14	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	
16	53	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	
14	24	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	
10	41	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	
11	37	LIVIN' IT UP (MCA 6415)	George Strait	
12	13	LOVE IN A SMALL TOWN (RCA 2365)	K.T. Oslin	
15	90	KILLIN' TIME (RCA 9668)	Clint Black	
13	17	TOO COLD AT HOME (MCA 10032)	Mark Chesnutt	
17	15	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	
18	35	PASS IT ON (RCA 2108)	Alabama	
24	16	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	Hank Williams Jr.	
20	25	GREATEST HITS (RCA 2277)	Keith Whitley	
21	42	DOUG STONE (Epic 45303)	Doug Stone	
25	16	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	
23	18	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	
19	35	EXTRA MILE (Columbia 45490)	Shenandoah	
28	3	HEROES (RCA 2459)	Paul Overstreet	
27	15	INTERIORS (Columbia 46079)	Rosanne Cash	
43	4	TEMPTED (MCA 10106)	Marty Stuart	
29	5	BUICK (Curb/Capitol 94260)	Sawyer Brown	
22	45	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	
34	37	ON DOWN THE LINE (MCA 6401)	Patty Loveless	
26	23	I FELL IN LOVE (Reprise 26139)	Carlene Carter	
30	79	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	
32	27	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	
31	23	COWBOY SONGS (Warner Bros. 26308)	Michael Martin Murphey	
35	5	A DOZEN ROSES/GREATEST HITS (MCA 10018)	The Desert Rose Band	
33	42	12 GREATEST HITS (MCA 12)	Patsy Cline	
39	4	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	
40	29	THE EAGLE (Epic 46104)	Waylon Jennings	
41	41	GREATEST HITS (Curb/RCA 8318)	The Judds	
37	25	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	
44	2	TURNING FOR HOME (Columbia 46141)	Mike Reid	
42	4	UNCHAINED MELODY/GREATEST SONGS (Curb 77414)	Ronnie McDowell	
36	26	TEXAS TORNADOS (Reprise 26251)	Texas Tornados	
45	26	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	
46	19	CRAZY IN LOVE (MCA 10027)	Conway Twitty	
57	16	LYING TO THE MOON (RCA 2066)	Matraca Berg	
47	41	HILLBILLY ROCK (MCA 42312)	Marty Stuart	
48	68	NO HOLDIN' BACK (Warner Bros. 25988)	Randy Travis	
51	3	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	
50	16	BRAND NEW DANCE (Warner Bros. 26309)	Emmylou Harris	
56	10	WHAT A WAY TO GO (Atlantic 82109)	Ray Kennedy	
52	34	THE LIGHTS OF HOME (RCA 2114)	Baillie & The Boys	
38	16	BORN FOR TROUBLE (Columbia 45492)	Willie Nelson	
49	19	GEORGE STRAIT'S GREATEST HITS (MCA 5567)	George Strait	
62	4	GREATEST HITS (MCA 5582)	Lee Greenwood	
54	20	LOVE IS STRANGE (Reprise 26289)	Kenny Rogers	
53	20	GREATEST HITS (Curb/Capitol 94259)	Sawyer Brown	
58	41	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	
60	27	GREATEST HITS, VOL II (MCA 42035)	George Strait	
65	31	OUT OF THE SHADOWS (Atlantic 82104)	Billy Joe Royal	
63	63	SIMPLE MAN (Epic 45316)	Charlie Daniels Band	
55	41	GREATEST HITS (RCA 7170)	Alabama	
67	2	GREATEST HITS VOL 2 (MCA 42219)	Lee Greenwood	
75	2	NAVAJO RUG (RYKO 10175)	Jerry Jeff Walker	
66	35	HEART FULL OF LOVE (Warner Bros. 26173)	Holly Dunn	
61	20	GREATEST HITS (Warner Bros. 26253)	Highway 101	
RE-ENTRY		SHADOWLAND (Warner Bros./Sire 25724)	k.d.lang	
RE-ENTRY		LYLE LOVETT & HIS LARGE BAND (MCA/Curb 42263)	Lyle Lovett	
70	4	THE 25TH ANNIVERSARY ALBUM (Playback/Laurie 4501)	Tommy Cash	
59	31	BLUE JUNGLE (Curb 77313)	Merle Haggard	
DEBUT		AT LAST (Warner Bros. 26329)	Gene Watson	
73	53	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	
71	4	KICKIN' IN (Curb/Capitol 95340)	Buck Owens	
64	52	ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877)	k.d. lang	
69	13	STORMS OF LIFE (Warner Bros. 25435)	Randy Travis	

Most Added Singles

(Singles receiving the most new adds this week)

1. VINCE GILL—"Pocket Full Of Gold"—MCA
2. ALABAMA—"Down Home"—RCA
3. BILL ANDERSON—"Deck Of Cards"—Curb

Most Active Singles

(Singles receiving the most reports this week)

1. CLINT BLACK—"Loving Blind"—RCA
2. ALAN JACKSON—"I'd Love You All Over Again"—Arista
3. GARTH BROOKS—"Two Of A Kind"—Capitol

Hot Phones

(Singles receiving the most requests)

1. GARTH BROOKS—"Two Of A Kind"—Capitol
2. VERN GOSDIN—"Is It Raing At Your House"—Columbia
3. CLINT BLACK—"Loving Blind"—RCA

Hot Cuts

(Cuts which have not been released from current album as singles, yet receiving airplay)

1. LEE GREENWOOD—"God Bless The USA" *Greatest Hits*—MCA
2. GARTH BROOKS—"New Way To Fly" *No Fences*—Capitol
3. MARY-CHAPIN CARPENTER—"Down At The Twist And Shout" *Shooting Straight In The Dark*—Columbia
4. WILLIE NELSON—"Ten With A Two" *Born For Trouble*—Columbia
5. ALABAMA—"Moonlight Lounge" *Pass It On Down*—RCA

D.J.'s Corner

KLAC RADIO, L.A.'S COUNTRY STATION, recently broadcast its first annual "Country Cares for St. Jude Kids!" Radiothon. Approximately $78,000 was raised to benefit the St. Jude's Children Research Hospital in Memphis, Tennessee. Various events including auctions, celebrity and radio personality appearances and prize give-a-ways merged together to create dynamic results. A special appearance by nine-year-old Jason Heida was also made. Heida is a long-term cancer survivor and the California State Poster Child. The first-time event on KLAC AM (570), was dedicated to St. Jude founder, Danny Thomas, who recently passed away.

KVOX/K100 ADDS NEW PERSONALITY TO WEEKEND LINE-UP—KVOX Radio in Moorhead, Minnesota recently added Brad Hahn to its weekend country line-up. Hahn is from Verndale, Minnesota, and has been in radio since 1984, previously working for various stations in Fergus Falls, Minnesota and West Palm Beach, Florida.

CRS UPDATE—Due to his tour schedule, recording legend Merle Haggard will be unable to join Randy Travis and Tammy Wynette for the kick-off of the 1991 Country Radio Seminar in Nashville, Tennessee on March 7th as originally planned. Haggard is performing on a bill with Clint Black in Ames, Iowa the night before, and travel distance and time would make it impossible for him to make the 9:00 AM seminar appearance. CRS 21 is scheduled for March 6-9 at Nashville's Opryland Hotel and Convention Center.

THUMBS UP TO THESE *CASH BOX* STATIONS AND DJs FOR THEIR CONSISTENCY IN REPORTING: WCCN, J. Kevin Grap, Neillsville, Wisconsin; WOW, Bill Corey, Omaha, Nebraska; WATZ, Elaine Wils, St. Alpena, Michigan; KMMJ, Jack Nelson, Grand Island, Nebraska; and KSAN, Carl Brown, San Francisco, California

(We would love to publish information about events happening at your station. Please send us any press releases, pictures, etc. for use in upcoming issues.)

SINGLE RELEASES

OUT OF THE BOX

❑ **REBA McENTIRE: "Fancy" (MCA 54042)**
Producers: Tony Brown/Reba McEntire
Writer: Bobbie Gentry

This soul-erupting number was a sure-fire hit during the recent American Music Awards, not to mention the fire this country queen set on stage. "Fancy" marks the current release from the *Rumor Has It* LP, and without a doubt, marks one of Reba's best performances yet. A torn and anguished rags-to-riches theme burns from within the lyrics, as Reba reaches for every ounce of heart and emotion possible to belt this story out effectively. Her sultry and driving vocal performance alone turns this song to gold, but it's "Fancy's" powerful message that adds the platinum edge.

FEATURE PICKS

❑ **KATHY MATTEA: "Time Passes By" (Mercury/PolyGram 846 975)**
Producer: Allen Reynolds
Writers: Jon Vezner/Susan Longacre

Proving once again that it requires all facets of the circle to create a great country song, the latest release from award-winning artist Kathy Mattea clearly defines the circle—excellent lyrics and instrumentation, stellar production, and a vocal presentation that's truly captivating. "Time Passes By," the title cut from Mattea's long-awaited project for '91, spills out a country easy-listener which boosts the phrase - "There's no better time than the present."

❑ **BELLAMY BROTHERS: "She Don't Know That She's Perfect" (Atlantic 3772)**
Producers: David Bellamy/Howard Bellamy/Ron Taylor
Writers: David Bellamy/Howard Bellamy/Jerry Lynn Williams

In 1976, this brother-duo launched a #1 pop song entitled "Let Your Love Flow." Fifteen years later, the Bellamy Brothers' love for music continues to flow, as well as the #1 material they release to radio. Chalking up their 76th single to date, "She Don't Know That She's Perfect" chalks up a classic love story, quilted with a fresh melody, heartfelt lyrics that describe the indepth beauty of love, and of course the Bellamys' tingling harmony. "She Don't Know That She's Perfect" kicks off their debut Atlantic project, *Rollin' Thunder.*

❑ **ALABAMA: "Down Home" (RCA 2778-7-RAA)**
Producers: Larry Michael Lee/Alabama
Writers: Rick Bowles/Josh Leo

Once again, super group Alabama unwinds a southern-charmed tune packed with roots and memories. In addition to tight-gripping harmony and warm traditional instrumentation, "Down Home" creates an extraordinary feel-good sensation, and is certain to garner some "feel-good" response from radio.

❑ **DWIGHT YOAKAM: "You're The One" (Reprise 4684)**
Producer: Pete Anderson
Writer: Dwight Yoakam

Yoakam's *If There Was A Way* LP could be described as a brilliant evolutionary project—a package which far surpasses the exceptional qualities discovered within his earlier works. "You're The One" adds an even greater depth to such a description—with heart-stirring lyrics which ask the question: "Who's hurting who?" Yoakam, of course, *pours* his familiar yodel-edged vocals into this bluegrass-flavored ballad—creating a tune that will only broaden his already wide following.

❑ **LOBO LOGGINS: "A Do No Good Man (Can't Do No Right)" (Step One SOR-426A)**
Producer: Ray Pennington
Writers: J. Muncy/D. Cody

Newcomer Lobo Loggins introduces a vibrant new sound to today's country flow. His hearty bass vocals add a zesty punch to this toe-tappin' traditional, and leave us only wanting to hear more.

TEN YEARS AGO, THIS MONTH, DELBERT McCLINTON celebrated the biggest record of his career. Produced in Muscle Shoals, Alabama by Barry Beckett, "Givin' It Up" actually became a national *pop* sensation. Since then, however, McClinton's unique vocal style and delivery has discovered a comfortable position in today's *country* market. It's ten years later and McClinton is back in the studio with none other than Barry Beckett, recording his next project, which will spark the follow-up to his current release, *I'm With You* on Curb Records.

Delbert McClinton

INDIE INSIGHT

Shown backstage during a recent appearance on The Nashville Network's *Crook & Chase* program, are Country great Gene Watson and everyone's favorite singing hobo-Boxcar Willie. *Spirit Of America*, the title cut of his latest project on Madacy Records, was written by Boxcar Willie himself, and features such patriotic classics as "America The Beautiful," "God Bless The USA," "Dixie" and "My Old Kentucky Home."

GARY LEE MICHAEL, one of the newest country artists to hit the scene, just recently hit the Top 100 Country Singles Chart. The Weddington, North Carolina native moves up to the #64 slot this week with his "Hometown Boy" single on Spirit Horizon Records.

Although much of 30-year-old Michael's interest lies in his music, he's also very dedicated to his work in charity. During the past holiday season, Michael proved such dedication to be true when he launched the *Christmas For Kids* campaign in home-town Weddington. His goal, an eventual successful one, was to provide wrapped gifts to as many underpriveleged children in the county as possible.

In addition to garnering a local following with his warm traditional vocals, Michael, who learned to play a lap steel guitar at the tender age of four in church, also has an ear for the drums and keyboard. Michael's wide realm of talent, including writing and producing, has long been recognized, but perhaps one of his better boosts came when he was asked to fill a major role with the PTL Club's music department—but turned it down.

"Hometown Boy" marks the second nationally charted single Michael has released.

OUTBREAK OF WAR CREATES OUTBREAK OF NEW SONGS—Due to the major outbreak of war in the Mid East, there's been a major outbreak of country songs to hit country radio.

Chris Harmon, an Oklahoma native, recently released his first single on the Nashville-based CMM label, and managed to capture yet another angle, in regard to the current Mid East affair. Produced by Walt Wilder and Ralph Davis, "Mama's Gone To War" represents an unusual twist, compared to the flood of patriotic tunes now on the market. The recording is perhaps the *first* number written entirely about our military *women* involved in warfare. Penned by Leroy Anderson, Walt Wilder and Dan Osborne, "Mama's Gone To War" is sure to garner some interesting feedback.

Harmon brings his debut single up to the #4 position on this week's *Up & Coming* list, which represents independent product most likely to reach the Top 100 Country Singles chart.

BACK IN TIME:

FEBRUARY 25—Ralph Stanley born (1927) and Faron Young born (1932)
FEBRUARY 26—Fiddlin' Sid Harkreader born (1898), Happy Birthday Johnny Cash (1932) and The Louvin Brothers first appeared on the Opry (1955)
FEBRUARY 27—Audrey Williams born (1923) and Chuck Glaser born (1936)
FEBRUARY 28—Jim Denny born (1911), Joe South born (1940) and Dean Stoneman died (1989)
MARCH 1—Jennifer McCarter born (1964), Johnny Cash and June Carter married (1968), Merle Haggard pardoned by California Governor Ronald Reagan (1972) and Pearl Butler died (1988)
MARCH 2—Doc Watson born (1923) and Roy Hall died (1984)
MARCH 3—Jimmy Heap born (1922), Larry Stewart born (1959) and Waylon Jennings's album *What Goes Around* certified gold (1980)

UP AND COMING

March 2, 1991 Independent product most likely to reach the Top 100 Country Chart

1	SHE WAS THE BEST THING (Door Knob)	Ricky Lee Jackson
2	ON MY MIND (LRJ)	C. M. Honko
3	HEARTBREAK HOTEL (DPI)	Hoyt Axton
4	MOMMA'S GONE TO WAR (CMM)	Chris Harmon
5	BY WAY OF MEXICO (BGM)	Bubba Bartosh
6	SOLDIER BOY (Cleveland)	Donna Fargo
7	I'M WALKIN' OUT THE DOOR (Gallery II)	Patsy Cline Osborne
8	I FINALLY MADE IT (Country)	David Chamberlin
9	I'LL NEVER FIND ANOTHER YOU (Stardust)	R. B. Stone
10	THE MAN WHO MOANED THE BLUES (Gallery)	Bunnie Mills
11	YOU CAN'T LOVE A WOMAN (GBS)	Ray Riddle
12	THE BAYOU'LL GET YOU (Rob-Chris)	Sharon Cumbee
13	YOU TOOK ME TO OZ (Ridgewood)	Amy Jo Larson
14	THE WRITING ON THE WALL (Caprice)	Joel Curtis
15	WHAT CAN WE DO ABOUT US (GBS)	Romeo Sullivan
16	I LIKE ROCK (Holton)	Jack Adams
17	A FOOL ABOUT YOU (Hilltop)	James Thornton
18	HE'S ONLY EVERYTHING (Foxfire)	Adonia
19	PEACE WILL COME (Phono)	J. W. Thompson
20	DOES SHE LOVE ME (Cornstock)	Paul Gibson

INDIE FEATURE PICKS

❑ **THE VETTZ:** "Orange Ribbons" (Fraternity F-3572)

Producer: Shad O'Shea

Writers: W. Barker/J. Hughes/H. Lovdal

When a good product hits, it hits hard, and the latest release from The Vettz is as hard-hittin' as they come. "Orange Ribbons" presents us with (yes) another patriotic tune, but perhaps what's most notable about this release is the dynamic talent which spills out these inspiring lyrics. The Vettz seem to use a three-way weapon when it comes to music—good material capable of relating to an audience; a unique harmonious vocal-blend, including a leading vocalist who's voice is seasoned with an emotional sandy edge; and of course an all-heart delivery. "Orange Ribbons" is the result of such qualities and should also lure in only great results from radio listeners.

❑ **VINCE HATFIELD:** "Let There Be Love" (Blue Moon BM-1003)

❑ **JERRY RABY & TRI COUNTY:** "Outlaw Lover" (OL OLR-152)

❑ **BRUCE REECE & TIMBERLINE:** "Hard Working Cowboy" (Traveler Enterprises TE-110)

❑ **C. HENRY LEWIS:** "You Make Everything Alright" (Burgundy BR-1123)

❑ **HOLLY STANNARD YOUNG:** "Take A Chance On Love" (Sing Me SM-54AA)

❑ **MORGAN RUPPE:** "I Still Miss Someone" (HummingBird of Clover MC-111)

❑ **J.D. BELL:** "Love Can Turn The World Around" (Evergreen EV-1137AA)

❑ **TRACY RAMSEY:** "Apartment #9" (NECO International NE-1104)

P.A.P.A. Scores Big At First Major Pin Tourney

CHICAGO—Some fifty P.A.P.A. sanctioned players competed for $1,500 in prize money and a free trip to Pinball Expo this coming October 25-27. The event marked the first major Professional Amateur Pinball Assn. tournament, held February 2, which was presented by Steve Epstein, president and founder of P.A.P.A.

The first round eliminations took place at Epstein's renowned Broadway Arcade in New York City with the final rounds being played at New York's noted western night club, The Lone Star Roadhouse. Event featured not only exciting pinball play (on eight different machines) but entertainment provided by the World Famous Blue Jays.

Among the top 16 finalists were four Rutgers University students, who were brought to the tournament by Alpha-Omega Amusements' Frank "The Crank" Seninsky. "This tournament represents just the beginning for sanctioned league and tournament play," commented Steve Epstein. "With the International Flipper Pinball Association's World Championship coming up March first, second and third in Chicago, the idea of pinball being a competitive sport will receive a big push forward."

The final rounds were played on Williams' *Funhouse*, Bally's *Harley Davidson*, Data East's *Simpsons* and Premier's *Car Hop*. The top six players who received prizes were: Joseph Cartagena, first place ($700 and the Pinball Expo trip); Sam Fields, second place ($400); Harris Pankin, third place ($200); Shimon Iskowitz, fourth place ($100); Joel Grant, fifth place ($75); and Ken Karamichael, sixth place ($25).

Steve Epstein advised that the spring league schedule is about to begin. New league locations will start up in Maryland, California, Massachusetts, Canada, New York and Pennsylvania. For information on how to participate in P.A.P.A. leagues contact Steve Epstein at 212-247-3725 or write to P.A.P.A., 81 Carrar Drive, Watchung, NJ 07060.

The P.A.P.A. tournament received widespread media publicity, including feature coverage in the *New York Times*. Here you see first place winner Joseph Cartagena being interviewed by MTV-News' Pete Demas as the TV camera was rolling.

Meet the champs—(l-r) they are: Shimon Iskowitz (4th); Harris Pankin (3rd); Sam Fields (2nd); P.A.P.A.'s Steve Epstein; Ken Karamichael (6th); Joel Grant (5th); Alpha Omega's Frank Seninsky; and (kneeling) Joseph Cartagena (1st).

AROUND THE ROUTE

CRAVENS: *Establishes New Firm*

SEEBURG: *For Sale?*

MARKET: *Needs A Buzz!*

BY CAMILLE COMPASIO

LEPRECHAUN (I like that name!) is the new Bellevue, Washington-based company established by former Capcom exec **Bill Cravens**. Firm will be involved in marketing and manufacturing amusement equipment and Bill tells us the first piece, *Bowl-O-Rama*, is already in shipment. It's an update of the famed *Capcom Bowler*, only it gives you three different games instead of one; namely, regulation bowling, flash-a-matic bowling and blackjack bowling. While Leprechaun is barely two months old, when you consider Cravens' expertise in the coin-op business and his reputation as the industry's top salesman, it is not surprising that the company is moving ahead so swiftly. "We have three products right now," Bill told us, "and I'll be leaving for Japan very shortly to talk about representing some Japanese firms in the U.S." As for staff at Leprechaun, at present it's a family organization, but keep tuned! Much good luck to you, Bill.

STATUS QUO? Indeed, a Japanese firm is still interested in purchasing **Seeburg**. However, when I spoke with executive veepee **Joe Pankus** this past week he advised that "another group" has been showing strong interest in buying the company, to the point where attorneys have been meeting and drawing up agreements. As of now, though, nothing has been inked. So the waiting game continues.

DATELINE CHARLOTTE, NORTH CAROLINA, home base of Brady Distg. Chatted a bit with marketing veepee **Jim Frye**, our main topic being the current market climate, of course. As Jim pointed out, ops would be buying more equipment were it not for their limited cash flow. Some pieces are not earning up to par and he feels the player base needs to be re-stimulated. "Remember, we are in the entertainment business so we are trying to compete with other forms of entertainment, but this is becoming increasingly difficult for us," he said. What's the answer? "What we need is a game that will generate the same type of player interest as *Asteroids*, *Space Invaders* and *Pac Man*!" Well alright!

BULLSHOOTER TOUR HITS EAST COAST. Latest stop for the Arachnid, Inc. English Mark Darts tournament was Worcester, Massachusetts where darters competed for $5,000 in prize money and the chance to qualify for the big BullShooter VI Finals, to be held in Chicago over Memorial Day weekend. Co-sponsor of the east coast event was New England Coin-Op Dist., which is located in Norwood, MA. The big winners were Art Robichaud (pictured above on the right), who took first place in Pro Singles and Cricket Singles; and Cecile Chiasson (l), who won first place in Women's Singles, first in Mixed Doubles (with Robichaud) and second in Women's Doubles (with partner Marie Clacherty). All first, second and third place finishers in the eight-event competition received qualifying certificates for the BullShooter VI Finals.

INDUSTRY CALENDAR

MARCH

March 1-3: 1st Annual Int'l. Amusement Flipper Pinball World Championships; O'Hare Hilton; Chicago, IL. Sponsored by AMOA-IFPA

March 22-24: ACME '91; (American Coin Machine Exposition); Sands Expo & Convention Center; Las Vegas, NV.

APRIL

April 19-21: Minnesota Operators of Music & Amusements, Radisson Hotel St. Paul; St. Paul, MN; state convention (& exhibit). For info contact Hy Sandler at 612-927-6662.

April 19-21: NAMA Western Convention; Anaheim Convention Center; Anaheim, CA. For info contact NAMA at 312-346-0370.

April 25-28: Mississippi Coin Operators Assn.; Omni Hotel; Memphis, TN; state convention (& exhibit). For info contact Jan Green at 800-426-3786.

April 25-28: Florida Amusement/Vending Assn.; Orlando Centroplex and Omni Hotel; Orlando, FL; state convention (& exhibit). For info contact Jack Classe or Wanda Neupauer at 407-898-3451.

April 30-May 4: AMOA Nat'l. Dart Assn. Annual Int'l. Team Championship; Sahara Hotel; Las Vegas, NV. For info contact Joe Conway at 414-263-2444.

MAY

May 3-5: Third annual Northeast Regional Trade Show; Trump Regency; Atlantic City, NJ; state convention (& exhibit). For info contact AMOA-NY at 518-439-0981.

May 19-21: AMOA Government Affairs Conference; Hyatt Regency on Capitol Hill; Washington, D.C. For info contact AMOA at 312-245-1021.

May 31-June 1: Ohio Coin Machine Assn.; Radisson Hotel Airport; Columbus, OH; state convention (& exhibit). For info contact Judith Martin at 614-486-8677.

JUNE

June 14-16: Illinois Coin Machine Operators Assn.; Drake Hotel; Oak Brook, IL; state convention. For info contact Adonna Jerman at 708-369-2406.

June 20-23: California Coin Machine Assn.; Hyatt Lake Tahoe; Incline Village, NV; state convention. For info contact Cindy Urcan at 916-441-5451.

JULY

July 12-14: Amusement & Music Operators of Idaho; Cour D'Alene Motel; Cour D'Alene, ID; state convention. For info contact Brett Yagues at 208-587-7000.

July 19-20: Pennsylvania Amusement & Music Machine Assn.; Seven Springs Resort; Champion, PA; state convention (& exhibit). For infor contact Tanya Milliron at 717-232-5322.

July 19-20: Amusement & Music Operators of Texas, Radisson Hotel; Austin, TX; state convention. For info contact Vancie Todaro at 409-776-8287.

July 19-20: Oregon Amusement & Music Operators Assn.; Inn of 7th Mountain; Bend, OR; state convention. For info contact Cheryl McCown at 503-343-6642.

July 22: Latin America Expo (sponsored by AAMA); Sheraton; Mexico City. Show will run one week. For info contact AAMA at 703-494-2758.

SEPTEMBER

Sept. 27-29: Rocky Mountain AMOA; Hilton Inn South (I-25 & Orchard Rd.); Denver, CO; state convention (& exhibit). For info contact Jo Anne Hackett at 303-289-6200.

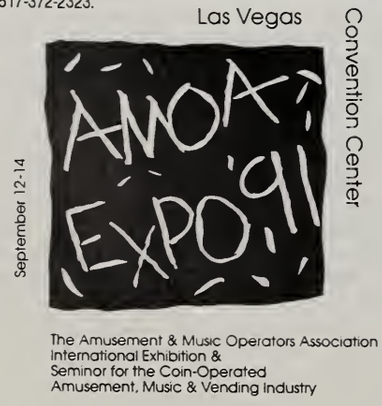
Sept. 12-14: AMOA Expo '91; Las Vegas Convention Center; Las Vegas, NV. For info contact AMOA at 312-245-1021.

OCTOBER

Oct. 3-6: NAMA National Convention; McCormick Place; Chicago, IL. For info contact NAMA at 312-346-0370.

Oct. 4-6: West Virginia Music & Vending Assn.; Ramada Inn; So. Charleston, WV; state convention (& exhibit). For info contact Leoma Ballard at 304-949-3289.

Oct. 24-26: Michigan Coin Machine Operators Assn.; Radisson on the Lake; Ypsilanti, MI; state convention (& exhibit). For info contact Candace Super at 517-372-2323.



Data East Pinball's *Checkpoint*

TAKE THE THRILL of a high powered driving experience portrayed in a pinball format, add an assortment of music selections, heated scoring action, lots of interesting extras and you'll come up with the unique, new Data East Pinball called *Checkpoint*. The game comes alive the moment the player turns the chrome plated key starter and hears the roars of digital car sounds and a heavy duty shaker motor.

"Our tests prove players love this game and its dot matrix display," commented Gary Stern, general manager of Data East Pinball. "I agree with a trade magazine reviewer who said *Checkpoint* is our best playfield ever!"

The machine allows players to choose their favorite style of music, including rock, country, rap, jazz, classical or soul. All selections are displayed on Checkpoint's revolutionary 16 x 128 dot matrix display, which is a Data East industry first. *Checkpoint* is also equipped with the first turbo booster, which enables the game to play instant multiball in a moment's notice.

The simple to understand objective, as the game play begins, is to advance the tachometer from 2000 rpm's to 8000 rpm's and the red line for instant 3 ball multiball. By way of the lasermatic automatic speed detection players can actually see how fast their ball can go. Scoring options include the pit stop for big awards and the spin and win for Blue Light Special. In three ball multiball, you experience the thrill of knocking down the checkered flag and cannon balling your way to the jackpot ramp with double jackpot scoring. The playfield abounds in exciting play action.

Checkpoint's backglass, with its whirling tire and dramatic artwork, completes the package; and this game contains Data East's free spare parts kit.

Checkpoint

GOING MAD ON THE COAST. Pictured in the Betson Pacific Los Angeles showroom is the new game, *Mad Dog McCree* (American Laser Games) that has had such a positive impact on the market since its introduction last year at AMOA Expo and subsequent delivery in January. Demonstrating the game for us is BP sales rep Joe Farney.

HIT SINGLES OF THE PAST

The *Cash Box* Top Ten Jukebox Tunes
(Compiled from *Cash Box*, Feb. 13, 1971)

1. "One Bad Apple" **Osmonds**
2. "Rose Garden," **Lynn Anderson**
3. "Knock Three Times," **Dawn**
4. "I Hear You Knockin'," **Dave Edmunds**
5. "Lonely Days," **Bee Gees**
6. "If I Were Your Woman," **Gladys Knight & Pips**
7. "Mama's Pearl," **Jackson 5**
8. "Remember Me," **Diana Ross**
9. "Watching Scotty Grow," **Bobby Goldsboro**
10. "Groove Me," **King Floyd**

New 'Front Line' Training Video From NAMA

CHICAGO—The National Automatic Merchandising Assn. (NAMA) recently issued a revised version of its highly rated *On The Front Line* training video as a further aid for vending companies in the defense of public health. It teaches "Clean Hands" servicing operation by examining the importance of sanitation, sanitation ground rules, proper cleaning tools, health and habits of personnel and step-by-step machine cleaning and sanitation.

The new version features: tighter editing to present more information in less time (new running time is only 17 minutes); added graphics to emphasize key points; a full explanation of how to clean hands at sites where the only washing facility is the coffee machine's hot water nozzle; greater details on using heat to sanitize food-contact parts; and various other changes in the narration to make specific sanitation techniques more understandable.

Along with the revised video NAMA is offering a new "Video Training Guide" on how to run a training program using the new video. This material plus NAMA's handbook on "Sanitation Fundamentals for Vending Service Personnel" is provided at no extra charge to companies that order *On The Front Line*. The original version may be traded in for the new edition at a cost of just $10, which includes shipping.

The price of the new video, for NAMA members, is $20 (plus $3 for shipping); non-members will be charged $40 plus $3 for shipping. To order contact: Gale G. Samuels, Public Health and Safety Dept., NAMA, 20 N. Wacker Drive, Suite 3500, Chicago, IL 60606-3102.

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COIN MACHINES

FOR SALE:ATARI: Escape from the Planet - 2 pl. U/R, Skull 'N Crossbones - 2 pl. dedicated game; AM. TECHONS: Combatries - installed in 3 pl. large cabinet; BALLY: Arch Rival - dedicated 2 pl. basketball (perfect); CAPCOM: Buster Bros. - 2 pl. dedicated game, Willow - 2 pl. dedicated game; DATA EAST: Gate of Doom, Robo Cop - 2 pl. dedicated game (sustained by movie publicity); EXIDY: Showdown - (skill poker game) gun & button model; KONAMI: Crime Fighter - 2 pl. dedicated game, T.M.N. Turtles, Aliens - 2 pl. dedicated game; LELAND: World Soccer Finals - 4 pl. de luxe game (like new - a growing spectator & participation sport that is played year round), Ataxx - floor samples of a new great game, Pigout - 3 pl. game (practically new) cabinet alone worth the price!; ROMSTAR: Aquajack - dedicate game; S.N.K.: Street Smart - 2 pl. dedicated game, Mechanized Attack - 2 pl. dedicated game; SEGA: Golden Axe - dedicated game, Columns - 2 pl. (rare perfect cocktail model); TAITO: Battle Shark; TEHKAN: Tecmo Bowl - double monitor 1 to 4 pl. (perfect); WILLIAMS: Narc - very popular 2 pl. dedicated game (perfect). **FLIPPERS:** BALLY: Game Show - 4 pl., Pool Shark - 4 pl.; DATA EAST: Playboy - 4 pl., Robo Cop; GOTTLIEB: Bonebuster - 4 pl.; PREMIER: Silver Slugger - 4 pl. (baseball season about to start). **USED KITS:** 88 Games H; Blockout H; Bloody Wolf H; Bottom of the Ninth H; Buster Bros. H; Cabal H; Castle of Dragon H; Cyberball 2072 H; Heavy Barrel V; Leader Board Golf S; Nastar Warrior H; Ninja Gaiden H; Omega Fighter V; Plotting H; Showdown H; Sky Soldier V; Super Champion Baseball; Tecmo Knight H; V Ball H; Wrestle War V; Dragon Breed V; Golden Axe H; Snow Bros. H; S.P.Y. H; Punk Shot; Bloxeed H; Sport March H. **CHANGERS:** Standard $1.00 changers as it. Call Celie for games and kits and Darren for parts. **New Orleans Novelty Co.,** 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. FAX (504) 888-3506.

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SEEBURG Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our command. JUKEMUSIK and Games, Box 262, Hanover, PA, 17331. Tel: (717) 632-7205.

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HENRY ADAMS AMUSEMENT CO., 1317 South 1st Street, Temple, TX, 76501. I want to buy Merit Pit Boss and Merit Triv Whiz (sex) counter (bartop) games.

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FOR SALE - Blue Chip Stock Market Wall street tickertapes, Hi-flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wassick Dist., Morgantown, W. Va, (304) 292-3791.

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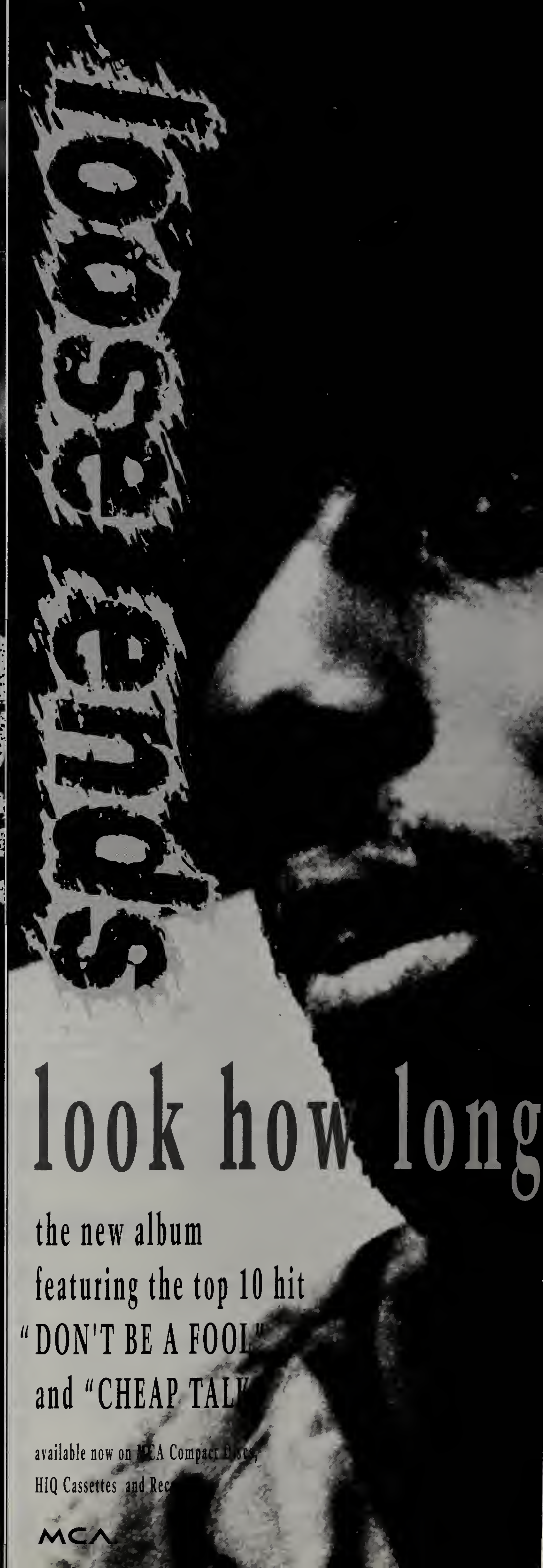
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